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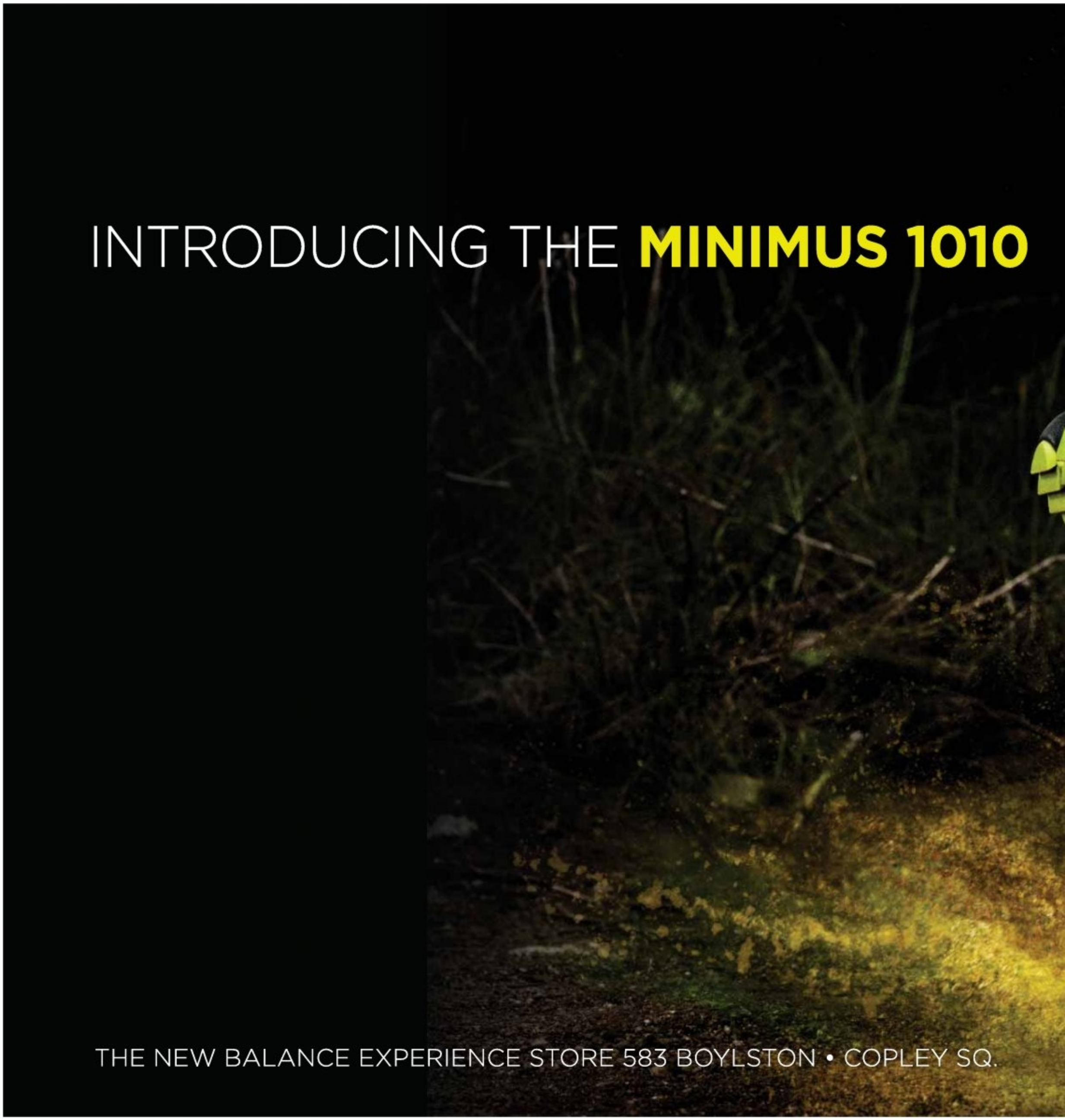
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# WHY RONDO ISN'T IN LONDON RIGHT NOW {page 21}

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# MOCK THE VOTE

Zach Galifianakis and Will Ferrell are serious about their new political comedy ◆ They both share thoughts on 'The Campaign' and the campaign ◆ Director Jay Roach on cutting down almost three hours of jokes {page 08}

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In the news

**31**

A Beverly couple who owned their pet turtle "Zeke" for more than three decades is searching for him after he apparently escaped. The couple, who is putting up fliers in the neighborhood, believed the turtle got out when their pet cat opened a sliding screen door, according to WBZ. METRO

Today's local tweet

"The breeze blowing through the window is really nice except it smells like trash and gasoline #Allston"

@CHRISTINAATINA ON THE SIGHTS AND SMELLS OF ALLSTON.

# MBTA bus driver charged after allegedly hitting Boston parking officer

- Officials say T worker was allegedly trying to avoid getting a ticket
- Parking officer was in a neck brace and "in pain" after the incident

The MBTA bus driver who allegedly hit a Boston Transportation Department employee in Kenmore Square Thursday morning will face charges.

MBTA Spokesman Joe Pesaturo said that the driver, Lataria Milton, was arrested around 2 p.m. on charges of assault and battery with a dangerous weapon and operating to endanger.

The 34-year-old driver was due to be arraigned Friday in Roxbury District Court.

Pesaturo said witnesses told police the incident began after the Route 65 bus operator tried to avoid being ticketed for stopping in a no-standing zone on Commonwealth Avenue in Kenmore Square.

Shortly after 8 a.m., Pesaturo said, a Boston Transportation Department employee walked over to the driver's side of the bus and prepared to ticket the bus operator, who then drove the bus forward, allegedly striking the employee.

The victim, who was not identified, was taken to the hospital with non life-threatening injuries.

Boston Transportation Department Spokesman Jim Mansfield said that the victim has been on the job for over 20 years.

"Last I spoke to her, she was in a lot of pain," Mansfield said, adding that she was still undergoing tests Thursday afternoon, and was in a neck brace.

He said he did not know the extent of her injuries.

"She is very disturbed," he said of the victim.

Mansfield said the parking attendant saw Milton "enjoying her breakfast" in the no-standing zone when the parking attendant honked her horn to get Milton to move. When the bus didn't budge, the attendant got out of her van and approached the bus.

"The driver refused to move," Mansfield said. That is when the attendant began to write a parking violation, he said.

"The bus backed up and traveled around the officer," Mansfield said. When the bus started to move, the attendant got back in her van, and followed the bus to a red light. When both vehicles were stopped at the light, Mansfield said, the attendant tried to place the ticket on the windshield of the bus.

That's when the bus allegedly lurched forward and struck the attendant, as well as the attendant's van and other vehicles.

"Once she did that, the driver accelerated and hit her and three vehicles," Mansfield said, adding that the victim "was knocked to the ground."

According to Pesaturo, witnesses told police that after the bus made contact with the attendant's van, the bus moved forward, striking the rear of a vehicle that was stopped in front of the traffic light.

Milton has been with the MBTA for 10 years, Pesaturo said.

She underwent standard post-accident screening for drugs or alcohol.

1: In addition to allegedly hitting the parking officer, the bus also struck at least one other vehicle.
2: The driver, Lataria Milton, 34, has been employed by the MBTA for 10 years, a spokesman said.
3: Investigators were at the scene of the 8:15 a.m. crash in Kenmore Square for most of the morning.
4: The bus was towed away from the scene.

Quoted

**"Once she did that the driver accelerated and hit her and three vehicles"**
JIM MANSFIELD

MORGAN ROUSSEAU
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News in brief

## E-ZPass transponders to get smaller

**BOSTON.** MassDOT plans to replace E-ZPass transponders with smaller, less expensive boxes over the next few years.

Massachusetts is one of 13 states that will get the new transponders, which are one-third smaller and cost $12.05 less per unit, according to Steven Jacques, MassDOT customer service director.

E-ZPass customers will get new transponders only when their current one becomes too old or malfunction, Jacques said. METRO/SHNS

## Two shot in separate incidents

**BOSTON.** Police are looking for suspects in two separate, non-life threatening shootings in Dorchester Center Wednesday night.

A 25-year-old man was shot in the leg at 73 Floyd St. around 10 p.m. Less than an hour later, a second 25-year-old was shot near 198 Callender St.

It it unknown at this time if the two shootings were related, police said. METRO

## T employees undergo 'fatigue awareness'

**BOSTON.** MBTA employees have undergone 17 "fatigue awareness" courses to stress the importance of getting enough sleep, according to the general manager's monthly report.

A T spokesman said the courses are unrelated to three instances of employees sleeping on the job since May. METRO

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# Violations issued by city after scores of rats discovered

## Dozens of rats, burrows found around buildings in Fenway neighborhood Inspectors want it cleaned up

COURTESY OF ISD

▶ The scene that was deemed 'horrific' by inspectors included rats both dead and alive.

Calling the scene "horrific," city inspectors issued violation notices to two buildings in the Fenway neighborhood Thursday where officials found scores of rats in one of the worst infestations they've seen in years.

"It's pretty horrific," said ISD Director of Environmental Services John Meaney, adding that he's been working in the business for about 30 years.

Meaney said that inspectors received some complaints about the property, and when inspectors responded they found "40 to 50 rats at any given point" hording together.

**"We don't tolerate this in the city of Boston."**
**MAYOR MENINO**

There were multiple burrow holes in the back of the buildings near where the trash is kept along an alleyway.

The buildings at 26 Hemenway St. and 24 Haviland St., are located in the Fenway neighborhood, close to the Berklee College of Music and Northeastern University. The neighborhood is heavily populated with students attending schools around the city.

Mayor Thomas Menino briefly showed up at the building on Hemenway Street. He said he was "outraged."

"We don't tolerate this in the city of Boston," Menino said.

Meaney said he was in contact with both of the property management companies and tried to get a solution worked out. The Hemenway Street property was the site of a rat infestation a few months ago that had to involve city inspectors, he said. That time, an exterminator was called, but there seems to be a lapse in communication to fix the problem, he said Thursday.

"We've got a couple of thousand students coming here in a couple of weeks and that's unacceptable," Meaney said.

Nicole Wright, a student at Berklee who has lived in the building the past three years, said she was surprised that the rat problem was so bad there. However, she said she has seen mice run around her apartment.

"That's pretty disgusting," she said.

A woman who answered the phone at Fenway Residential Property, which manages the Hemenway Street building, said the company was not commenting. Attempts to reach the manager of the Haviland Street building were not successful.

▶ Code Enforcement Police Officer Michael O'Keefe attaches a violation.

### Violation

- City inspectors posted violations at the property and said they planned to hand-deliver the notices to the management offices nearby.
- According to the notices, the property managers and owners were in violation of maintaining "its premises free from all rodents, skunks, cockroaches and insect infestation."

MICHAEL NAUGHTON
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# DA: Cops justified in fatal shooting

The three police officers who fired at a man fleeing from a Saugus bank robbery were justified in killing him, authorities ruled this week.

In a statement released Thursdsay, Middlesex District Attorney Gerry Leone's office detailed the dramatic pursuit of the robber by police from Malden and Saugus and the multiple exchanges of gunfire as citizens were nearby.

But Leone's office said, "Based upon the facts presented ... it is determined that the officers were in imminent danger of being shot by [the robber] and that if he was not apprehended, [he] posed an immediate danger of killing or seriously injuring others."

The incident started about 5 p.m. March 23 at the Saugus Bank in Saugus when William Ekasala and Michael Ginnetti robbed the bank wearing masks, body armor and carrying guns, authorities said.

They fled toward Malden with $4,900 and in a car driven by Gabriel Megna, authorities said.

Ginnetti and Megna were eventually caught by police.

However, Ekasala continued to flee and repeatedly carjacked people. He carjacked three cars while officers chased him, authorities said. During one of the carjackings, he forced a mother and her 5-month-old child out of the car while showing his gun.

During the second carjacking, Ekasala used a woman as a human shield as police caught up to him, and he fired at officers. The woman was able to free herself and officers returned fire, missing him.

Police caught up with Ekasala again as he was fleeing in a third car and started driving it toward an officer. That Malden officer, another Malden officer and a Saugus officer all fired at Ekasala. The car eventually stopped, and police found Ekasala with a gunshot wound to the forehead.

MICHAEL NAUGHTON
michael.naughton@metro.us

▶ Leone

**"Based upon the facts presented ... it is determined that the officers were in imminent danger of being shot by [the robber. He] posed an immediate danger of killing ... others."**
GERRY LEONE

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## News in brief

### In wake of abortion funding debate, Komen founder steps down as CEO

KRIS CONNOR/GETTY IMAGES

**AUSTIN, TEXAS.** Susan G. Komen for the Cure founder Nancy G. Brinker plans to leave her CEO position as part of a leadership change. She will stay on in a management role at the charity, which was embroiled in an abortion-related funding controversy earlier this year.

Komen, in announcing the move on Wednesday, also said that President Liz Thompson would leave the Dallas-based organization in September, and board members Brenda Lauderback and Linda Law would step down. **REUTERS**

### Online virus can spy on financial transactions

METRO FILE PHOTO

**BOSTON.** A new cyber surveillance virus has been found in the Middle East that can spy on financial transactions, e-mail and social networking activity, according to a leading computer security firm, Kaspersky Lab.

Dubbed Gauss, the virus may also be capable of attacking critical infrastructure and was built in the same laboratories as Stuxnet, the computer worm widely believed to have been used by the United States and Israel to attack Iran's nuclear program, Kaspersky Lab said on Thursday. **REUTERS**

# Women still favor Obama, but moms not as convinced

CRAIG MITCHELLDYER/GETTY IMAGES

▶ Among the women in the Reuters/Ipsos poll, the most pessimistic were stay-at-home and unemployed moms. The majority, 61 percent, said the country was on the wrong track.

Sarah Formato cuddled the whining 3-year-old on her lap and cast her thoughts back to 2008, when she had voted for Barack Obama.

Today, Formato's enthusiasm has waned. "He hasn't changed anything," she complained.

Nonetheless, she added with a shrug, "I would give him another shot."

The president's fierce struggle for re-election hinges in part on women such as Formato, whose support has turned lukewarm. The 31-year-old stay-at-home mom lives in a swing district in a swing state — the sprawling suburbs of Arapahoe County, southeast of Denver.

Few doubt that Obama will win a majority of female votes nationwide, as he did in 2008. The question is whether he will capture enough of them in key states to offset a comparative lack of enthusiasm among men. And the cracks in his support among women appear to depend on whether they have children or not. **REUTERS**

**Poll**

According to a national Reuters/Ipsos poll of 25- to 45-year-olds, mothers tend to differ from women without children on issues ranging from the economy, taxes and military spending to healthcare and birth control — as well as on presidential candidates.

**"Politicians are in the pockets of big companies," she said. "Obama understood the problem. He wasn't going for that."**
**SARAH FORMATO**

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# WEEKEND

2

**Wasting time**

### Strong hair, weak words

*Ferrell says that for his character, the incumbent congressman who boasts of "strong hair," he studied John Edwards.*

▶ "It was really fun kind of debating and giving speeches that literally — when you walked away and listened to them — they mean nothing," he says, almost incredulous about the politicians he studied. "It's really fun to spend as much time as you can talking about nothing and see how much time you'll waste."

**Political thought**

### 'Attracting the best people'

*Galifianakis and Ferrell were affable and quick-witted while discussing their latest comedy. But there was a seriousness that almost swept the hilarity of the film under the rug.*

▶ "Comedy is a great tool to point things out satirically," said Ferrell. "One of the things that we're trying to point out a little bit is that the system is getting so insane [you begin to wonder]: 'Is it attracting the best people to run for office?'"

WARNER BROTHERS

# The politics of comedy

# The comedy of politics

**Will Ferrell and Zach Galifianakis are hilarious in 'The Campaign' But they're ready to be serious about the problems with the political system that they're satirizing**

When you put two of the funniest people alive in one movie, you get one really funny movie. But said funny people seem to have some serious intentions behind the scenes.

In "The Campaign," Will Ferrell and Zach Galifianakis play two candidates in a heated race for a congressional seat in the South. Their district is laughably small, but there are larger, sinister forces pulling the strings — and everybody plays dirty! But beneath the jokes about taking school assignments the candidates wrote in grade school and holding them up to the microscope, there is a dark truth they're exposing.

Galifianakis shares an anecdote about his uncle Nick, who was a Democratic congressman from 1967 to 1973.

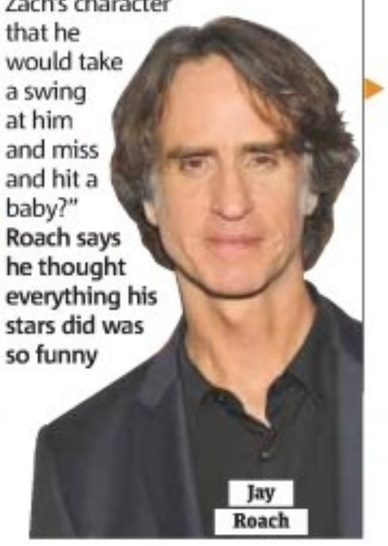
"He ran for Senate against Jesse Helms in North Carolina," says Galifianakis. "That race is actually studied in political science classes because it was one of the first of the really heavy modern mudslinging [races]. ... Jesse Helms was losing in 1972 to my uncle, who had the same last name [as I and was] dark-skinned. And the last two weeks of the election, Jesse Helms came up with a slogan that read 'Vote for Jesse: He's one of us' and that changed it. So I grew up listening to all this kind of stuff. I kind of drew on that a little bit, just having my uncle tell me stories and about the dirty politics of it all."

### Punching babies?

**"The Campaign" director Jay Roach sat for a one-on-one with Metro to talk about art imitating life. Roach, who is probably best known for directing the Austin Powers movies, says he wasn't surprised that talk surrounding the film was so serious.**

**"People like to talk about politics more than you'd think," Roach says.** "And I think it is because we do all sort of worry about it. It seems like the gap between what it could be and what it is is disconcerting to people."

**But Roach is definitely eager to talk about the jokes in his movie:** "We started saying, 'Let's just make the funniest movie we can with two of the most hilarious actors on the planet,'" he says. "What can we cook up for them? How far can it go? Can Will Ferrell's character get so annoyed by Zach's character that he would take a swing at him and miss and hit a baby?"



Jay Roach

**Roach says he thought everything his stars did was so funny that he had a hard time chopping the film down to a suitable length.** "I had a three-and-a-half hour cut a couple weeks into editing," he says. "I was honestly laughing for all of it and thinking, 'I've got to cut two hours of material?'"

**Roach says that in the process of making the film, all parties did seem to have several moments of reflection on the political process.** "We all love our country," he says. "Once in a while we would have these conversations on the set that were like, 'Wow, did you read about this that happened yesterday?' or 'Did you read about what that guy said?' To be able to be laughing while you're also kind of keeping up with current political situations is a great pleasure."

**PAT HEALY**
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MONDAY & TUESDAY • 10:30 AM - 7:00 PM

## SPINDLE CITY PRECIOUS METALS

WWW.SPINDLECITYGOLD.COM • EMAIL: SELLYOURGOLD@LIVE.COM

### GOLD

WE NEED ALL FORMS OF GOLD

PAYING "UP TO" PRICES FOR:

| | |
|---|---|
| WEDDING BANDS | $200 |
| NECKLACES | $6,000 |
| MOUNTINGS | $600 |
| CHAMPIONSHIP RINGS | $350 |
| CLASS RINGS | $150 |
| BRACELETS | $3,000 |
| DENTAL GOLD | $150 |
| ANTIQUE ITEMS | $7,000 |
| SCRAP GOLD | QUOTED |

**GOLD PRICE BY KARAT**

| | | | |
|---|---|---|---|
| 8K | up to $12 per dwt | 19K | up to $37 per dwt |
| 10K | up to $20 per dwt | 20K | up to $38 per dwt |
| 14K | up to $33 per dwt | 22K | up to $41 per dwt |
| 18K | up to $36 per dwt | 24K | up to $42 per dwt |

With the Recent Price Raise in GOLD & SILVER We Are Paying the Highest Prices in the Last 25 Years The Time to Cash In is Right NOW!!

### PLATINUM

RINGS • WATCHES
BRACELETS • CHAINS
SCRAP & BROKEN PLATINUM

FREE APPRAISALS

### COINS

GRADED & NON-GRADED COINS

PAYING "UP TO" PRICES FOR:

| | |
|---|---|
| UNITED STATES | $13,000 |
| BUFFALO NICKELS | $13,000 |
| STANDING LIBERTY 25 | $8,000 |
| WALKING LIBERTY 50 | $13,000 |
| FLYING EAGLE - INDIAN CENT | $55,000 |
| MORGAN DOLLARS | $12,000 |
| PEACE DOLLARS | $6,000 |
| LINCOLN CENTS | $11,000 |
| MERCURY DIMES | $11,000 |
| BARBER DIMES | $30,000 |
| COMMEMORATIVE SILVER | QUOTED |

BUYING PROOF SETS & COMPLETE COIN SETS
ALL TYPES • ALL YEARS

WE NEED COINS PRE 1965
DIMES • QUARTERS • HALF DOLLARS,
HALF DOLLARS '65-'70 • SILVER DOLLARS ... QUOTED

### SILVER

WE NEED ALL FORMS OF SILVER

PAYING "UP TO" PRICES FOR:

| | |
|---|---|
| COMPLETE FLATWARE SETS | $10,000 |
| SINGLE FLATWARE PIECES | $600 |
| TEA SETS | $12,000 |
| PITCHERS | $6,000 |
| CANDLEHOLDERS | $8,000 |
| BOWLS | $2,200 |
| MEXICAN SILVER | $7,000 |
| COMMEMORATIVE ITEMS | $1,800 |
| JEWELRY | $600 |
| MISC. SILVER | QUOTED |

FREE APPRAISALS

### DIAMONDS

WE NEED DIAMONDS

PAYING "UP TO" PRICES FOR:

| | |
|---|---|
| 1/4 CARAT | $300 |
| 1/2 CARAT | $1,500 |
| 1 CARAT | $4,500 |
| 2 CARAT | $16,000 |
| 3 CARAT | 35,000 |

We Need Certain Shapes, Sizes & Style Cuts
Diamonds With or Without GIA Certificates As Well

### WRIST & POCKET WATCHES

WE NEED ALL TYPES OF WATCHES

PAYING "UP TO" PRICES FOR:

| | | | |
|---|---|---|---|
| LADIES | $12,000 | AUDEMARS PIGUET | $32,000 |
| MUSICAL | $40,000 | BREITLING | $2,000 |
| JUMP HOUR | $2,500 | CARTIER | $55,000 |
| MOON PHASE | $70,000 | COLUMBUS | $1,500 |
| UNUSUAL DIAL | $8,000 | ELGIN | $650 |
| UNUSUAL FUNCTION | $40,000 | GRUEN | $1,200 |
| UNUSUAL SHAPE | $8,000 | HAMILTON | $250 |
| CHIMING | $120,000 | ILLINOIS | $1,500 |
| CHRONOGRAPH | $17,000 | MOVADO | $2,500 |
| REGULAR | $12,000 | OMEGA | $2,500 |
| REPEATING | $65,000 | PATEK PHILIPPE | $80,000 |
| STOP WATCHES | $11,000 | ROLEX | $25,000 |
| POCKET WATCHES | $55,000 | TIFFANY AND CO. | $80,000 |
| DOCTOR'S WATCHES | $65,000 | ULYSSE NARDIN | $12,000 |
| WORLD TIME | $40,000 | VACHERON & CONSTANTIN | $27,000 |

ALL OTHERS ..... QUOTED

### i-PRODUCTS, VIDEO GAMES & CONSOLES

BROKEN OR WORKING • USED OR NEW
i-PHONES
i-PODS
i-PADS
VIDEO GAMES
GAMING CONSOLES

### ESTATE, VINTAGE & COSTUME JEWELRY

ALL KINDS • ALL ERAS • ALL CONDITIONS
CAMEOS • BROOCHES
NECKLACES • CHARM BRACELETS
PENDANTS • VICTORIAN
EARRINGS • BRACELETS
COCKTAIL RINGS • HAT PINS
COMPACTS • CUFF LINKS
SILVER BOXES
FIGURAL PINS • AMBER ITEMS
BAKELITE ITEMS • RHINESTONE ITEMS

### PAPER CURRENCY BANK NOTES

BRING IN ANY & ALL CURRENCY
SMALL & LARGE NOTES
ALL DENOMINATIONS
CONFEDERATE
FRACTIONAL CURRENCY
SILVER & GOLD CERTIFICATES

### PURSES

PRE 1940
METAL MESH
GLASS BEADS
RHINESTONE
ENAMELED
PLASTIC BOX TYPE

ANTIQUE TOYS
HUMMELS
COMIC BOOKS
TIFFANY PIECES
BASEBALL CARD SETS
TRAINS
PAINTINGS
VINTAGE PENS
SWORDS
VINTAGE MILITARY ITEMS

## BRING THIS COUPON FOR AN ADDITIONAL 5%

SPINDLE CITY PRECIOUS METALS

**FRIDAY, AUGUST 10TH - TUESDAY, AUGUST 14TH**
FRIDAY, SATURDAY, MONDAY & TUESDAY 10:30 AM - 7:00 PM • SUNDAY 11:00 AM - 5:00 PM

**MANSFIELD, MA**
HOLIDAY INN MANSFIELD
31 HAMPSHIRE STREET

**DEDHAM, MA**
(THIS LOCATION 8/11-8/13 ONLY)
HILTON DEDHAM
25 ALLIED DRIVE

**PLYMOUTH, MA**
RADISSON PLYMOUTH HARBOR
180 WATER STREET

**MILFORD, MA**
DOUBLETREE MILFORD
11 BEAVER STREET

**FRAMINGHAM, MA**
SHERATON FRAMINGHAM
1657 WORCESTER ROAD

**WOBURN, MA**
HILTON WOBURN
2 FORBES ROAD

**SOMERVILLE, MA**
HOLIDAY INN SOMERVILLE
30 WASHINGTON STREET

**If you go**

**Remembering Charlie Banacos' Birthday, 1946-2009**
**Saturday, 3 p.m**
**Lily Pad, 1353 Cambridge St., Cambridge**
**$10, 617-395-1393**
www.lily-pad.net

Paying tribute: Saturday's event will include performances from Raviv Markovitz, Joseph Reid, John Schulman, Steve Lantner and more.

**Quoted**

**"He was a natural teacher. When he was with you, he was 100 percent with you — and then he would be 100 percent with the next person."**
KORDIS

JOY OF PHOTOGRAPHY, MAGNOLIA, MASS.

▶ Charlie Banacos taught his students the importance of meditation.

# In tune with his surroundings

**Local jazz player Charlie Banacos taught his students how to hear the vibrations of nature Students and players remember him with a special concert on Saturday**

Jazz guru Charlie Banacos was known for developing a personal and spiritual connection with his students. Lefteris Kordis, a graduate of the New England Conservatory and a former student of the late Banacos, recalls why he wanted to study with him.

"He was a natural teacher," says Kordis. "When he was with you, he was 100 percent with you — and then he would be 100 percent with the next person."

Kordis says that Banacos taught his students that every object had a specific vibration.

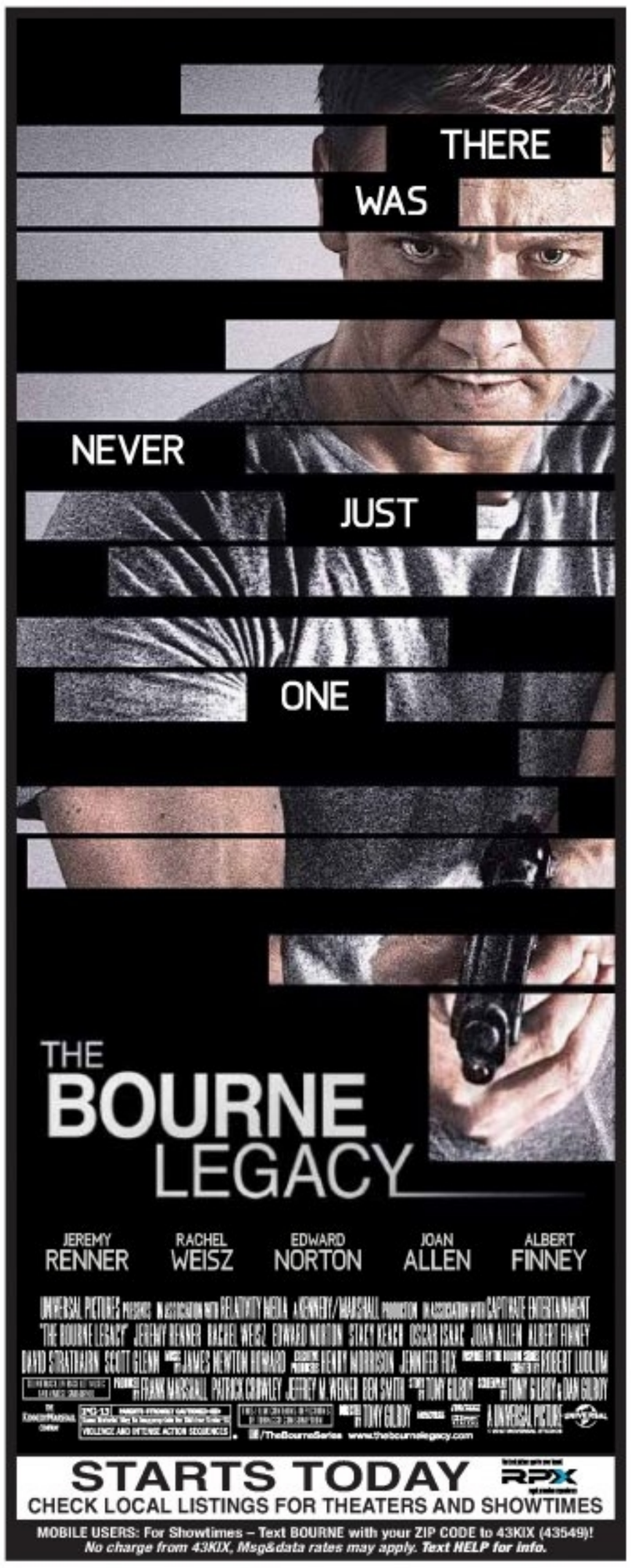
"And if you meditate, you can feel the vibrations," says Kordis, who wrote his dissertation on Banacos.

In his 102-page paper, Kordis writes about how meditation was a self-study method that the teacher shared with his students. He describes how Banacos would sometimes sit under a tree with a friend, trying to feel the tree's vibrations. After 15 minutes they would sing the pitch together, frequently coming up with the same note.

Despite his health issues, Banacos never stopped teaching. He found inspiration in everything, and wanted to experience each day to the fullest. While hospitalized, he used the various sounds he heard from the medical machines as examples.

Through his career — which came to an end in 2009 when he lost a battle with cancer — Banacos developed 100 programs of study, some of which include his ear-training improvisation. Those methods are used in curriculums at various schools of music, including Berklee College of Music, the Manhattan School of Music and the New England Conservatory.

ZAINAB JALLOH
letters@metro.us



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ZOE KAZAN
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"INGENIOUS AND DELIGHTFUL... Zany and sweet." The New York Times
"A SWEET, TRIPPY COMEDY." Entertainment
"Absolutely aces – at once FUNNY, ENDEARING AND PLAYFUL while still speaking resonant truths." indieWIRE
She's out of his mind.
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# ‘If Not Now, When?’

## Linkin Park and Incubus team up for the first time
## Bands talk rope swings, soccer and East Coast weed

It’s a two-for-the-price-of-one deal for ticket-holders to this year’s Honda Civic Tour, headlined by Linkin Park and Incubus. After reaching major success in the early aughts, the two groups are still making music and reaching milestones — Linkin Park’s fifth studio album, “Living Things,” debuted at No. 1, and Incubus, whose most recent album is last year’s “If Not Now, When?” just celebrated their 20th anniversary. Linkin Park frontman Chester Bennington and Incubus singer Brandon Boyd offer insight into their joint venture.

**Past acts on this tour have been more pop-oriented. What can fans expect from this year’s?**

**Chester Bennington:** I think the most special thing about this tour is the fact that you have two headlining bands singing together on one bill, which typically can be kind of hard to do. You never get to go see Bon Jovi and Kiss at the same time.

**You’re both West Coast bands. What do you like most about performing on the East Coast?**

**Brandon Boyd:** When you play these large places, some of the diversity gets lost in these venues because a lot of them are built by the same architects. ... And what really distinguishes them is the people that come. Sometimes you can catch accents in the crowds. People in between songs are yelling, like, “You suck” or “I love you, man,” or on the East Coast it’s “Play that f—ing song, man.” And the East Coast has got a little bit more grit to it, perhaps. And on the West Coast you just smell pot a little bit more.

**CB:** Well, that’s because the weed on the East Coast smells like cigarettes. [laughs] There are other subtle differences that makes every crowd a little different. I am used to playing the East Coast primarily in winter, so I never really get to enjoy being out in Boston because usually I’m inside, because there’s like a two-inch glass sheet of ice on the building outside. I was talking with some of the guys in my crew and they’re like, “We should do something like get a band-on-band soccer game.” We always end up playing our label in Germany and playing a bunch of reporters from different publications in a soccer match, and we always beat them. So I think as the tour goes on, there are going to be a lot of opportunities for band and crew to get to know each other more.

**BB:** I know a river in Ohio that we can go to and go camping and jump off of a rope swing.

**CB:** That’d be great. I’m down.

**MEREDITH ENGEL**
meredith.engel@metro.us

### Staying rooted

**As you each grow older, how do you connect to the style of music that is very rooted in a much younger you?**

**BB:** Actually, it’s been a real struggle. Being so identified with a particular style and a particular time, certain music reviewers will literally have not looked beyond Incubus’s very first album, “S.C.I.E.N.C.E,” which we wrote and recorded when we were just freshly out of high school. It came out in 1997. That’s been a real challenge, to get people to take a second glance at an established artist.

**CB:** I think that Incubus and Linkin Park share a lot of similarities in terms of when we became popular, in a time when selling tons of records was what people did, and the Internet wasn’t really a strong force in the world. And then transitioning into a time where no one’s buying records, and yet people are spending more money on music than any time before. Going through all that and getting older definitely shapes the way you think about business. But the things that inspire me are all the same kinds of things that inspired me when I was 15.

JAMES MINCHIN

▶ Linkin Park play the Mohegan Sun Arena in Connecticut with MuteMath on Sunday and the Comcast Center in Mansfield with Incubus and MuteMath on Tuesday. For tickets, visit www.linkinpark.com.

The Boston Home Center

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When you buy a foreclosed home in certain areas of Dorchester, Mattapan, Hyde Park, Roxbury or East Boston, you may be able to receive up to $25,000 toward buying your home, or up to $65,000 toward buying *and* renovating it from the Boston Home Center!

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City of Boston, Thomas M. Menino, Mayor
Department of Neighborhood Development

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TONY TOSCANO, TALKING PICTURES

STARTS TODAY AT THEATERS EVERYWHERE - CHECK YOUR LOCAL LISTINGS

# This bud's for you

**Whole Foods Market beer expert Jeff Wallace tells us which cold one pairs best with our hot outdoor activities or favorite summer meals**

Jeff Wallace, Whole Foods Market NYC Beer Buyer, dishes on what to serve with our picnics, pool parties and ice cream floats.

TINA CHADHA
tina.chadha@metro.us

### Lobster rolls

**Victory Headwaters Pale Ale**
"You need a fresh hoppy pale ale for seafood. This one's got a nice citrus-y quench. It's a great palate cleanser that'll wash away some of the brininess from seafood."

### Pool party

**Pilsner Urquell**
"It's easy going. It's not too bitter or malty, which is great for sitting in the sun or moving day."

### Summer weddings

**Allagash White Ale**
"It's a craft beer's answer to Blue Moon. This is a Belgian white beer with hints of clove, banana and citrus. It's a crowd-pleaser, and it's perfect for a hot day."

### Tacos and guac

**Green Flash West Coast IPA**
"Tacos go best with an IPA. The bitterness you get from an IPA is great with spicy foods. Green Flash West Coast IPA takes some of the heat away."

### Pies and desserts

**Nøgne ø Imperial Stout**
"Stouts make great dessert beers. People think of them as heavy but they pair well with sweets because they've got the same characteristics of desserts such as a slight chocolate-y finish and a roasted quality similar to coffee.

This beer also makes a great ice cream float — one of my favorites."

**For Wallace's ice cream float**

- ½ bottle Nøgne ø Stout
- 1 scoop of Phin & Phebes Vietnamese Iced Coffee ice cream

### Picnic (fried chicken and corn on the cob)

**Weihenstephaner Original Premium**
"This is a filtered wheat beer that's great for hot weather. It's bread-y and it has a crisp, clean, bitter finish. Also, it's not too sweet or too bitter, so it lets your meal shine while quenching your thirst."

Stoked for Stuff? Corner it!
Turn into The Corner in Boston's Downtown Crossing and it's all there.
An international food court with favorites like McDonald's, Wong's of
Boston and Bourbon Street Café.Cool stores, like Skechers and
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AMC ENTERTAINMENT

### Loews Boston Common 19

617-423-5801

At the corner of Tremont & Avery St.

THE AMAZING SPIDER-MAN 3D (PG-13) 8:30. RealD 3D

THE AMAZING SPIDER-MAN (PG-13) 11:20, 11:00. Digital Presentation

THE BOURNE LEGACY (PG-13) Fri and Sat 10:30, 11:30, 12:45, 1:45, 2:45, 4:00, 5:00, 6:00, 7:15, 8:15, 9:15, 10:30, 11:30. Digital Presentation; Sun 10:30-11:30-12:45-1:45-2:45-4:00-5:00-6:00-7:15-8:15-9:15-10:30. Digital Presentation

BRAVE (PG) 11:15. Digital Presentation

THE CAMPAIGN (R) Fri and Sat 10:30, 11:45, 12:45, 2:15, 3:15, 4:35, 5:45, 7:00, 8:10, 9:30, 10:30, 11:45. Digital Presentation; Sun 10:30-11:45-12:45-2:15-3:15-4:35-5:45-7:00-8:10-9:30-10:30. Digital Presentation

THE DARK KNIGHT RISES (PG-13) 12:30, 1:40, 4:15, 5:15, 8:00, 9:00. Digital Presentation

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:45. Digital Presentation;IMAX

DIARY OF A WIMPY KID: DOG DAYS (PG) Fri 10:35, 12:55, 3:30, 6:00, 8:25, 11:05. Digital Presentation; Sat 10:35-12:55-3:30-6:00-8:25. Digital Presentation; Sun 10:35-12:55-3:30-6:00-8:25-11:05. Digital Presentation

GIRLFRIEND BOYFRIEND (NR) 11:05. Digital Presentation

HOPE SPRINGS (PG-13) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) 1:30, 6:15. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:00, 3:45. RealD 3D

KILLER JOE (NC-17) 11:00, 1:50, 4:50, 7:50, 10:30.C INDEPENDENT;Digital Presentation

NITRO CIRCUS: THE MOVIE 3D (PG-13) 11:10, 1:45, 4:30, 7:15, 10:00.C INDEPENDENT;RealD 3D

THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation

RUBY SPARKS (R) 12:15, 3:00, 5:35, 8:30, 11:00.C INDEPENDENT;Digital Presentation

STEP UP REVOLUTION (PG-13) 11:00, 3:50, 8:35. Digital Presentation

STEP UP REVOLUTION 3D (PG-13) Fri and Sat 1:20, 6:05, 11:30. RealD 3D; Sun 1:20-6:05. RealD 3D

TED (R) 11:40, 2:10, 4:40, 7:10, 9:40. Digital Presentation

TOTAL RECALL (PG-13) Fri and Sat 11:35, 1:40, 2:40, 4:30, 5:30, 7:20, 8:20, 10:25, 11:15. Digital Presentation; Sun 11:35-1:40-2:40-4:30-5:30-7:20-8:20-10:25-11:10. Digital Presentation

THE WATCH (R) 2:30, 5:10, 7:45, 10:20. Digital Presentation

REGAL CINEMAS

### Fenway 13 & RPX

617-424-6266

201 Brookline Ave.

THE AMAZING SPIDER-MAN (PG-13) 12:05. CC/DVS-Closed Captions & Descriptive Video Service

THE BOURNE LEGACY (PG-13) 12:30, 1:00, 4:00, 7:20, 7:40, 10:50. CC/DVS-Closed Captions & Descriptive Video Service; 12:00-3:30-7:00-10:20. CC/DVS-Closed Captions & Descriptive Video Se;RPX

THE CAMPAIGN (R) 12:10, 12:40, 3:40, 4:10, 7:10, 7:50, 10:10, 10:55. CC/DVS-Closed Captions & Descriptive Video Service

THE DARK KNIGHT RISES (PG-13) 12:05, 3:10, 3:35, 6:55, 7:15, 9:40, 10:05. CC/DVS-Closed Captions & Descriptive Video Service

DIARY OF A WIMPY KID: DOG DAYS (PG) 12:20, 3:45, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video Service

HOPE SPRINGS (PG-13) 12:50, 4:20, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

ICE AGE: CONTINENTAL DRIFT (PG) 12:45. CC/DVS-Closed Captions & Descriptive Video Service

NITRO CIRCUS: THE MOVIE 3D (PG-13) 12:55, 4:05, 7:35, 10:15. RealD 3D

TED (R) 12:35, 3:50, 7:05, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

TOTAL RECALL (PG-13) 12:25, 3:20, 3:55, 6:50, 7:25, 10:00, 10:35. CC/DVS-Closed Captions & Descriptive Video Service

THE WATCH (R) 4:15, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

### the COOLIDGE CORNER THEATRE

### Coolidge Corner Theatre

617-734-2500

290 Harvard St., Brookline

BEASTS OF THE SOUTHERN WILD (PG-13) 12:20, 2:45, 5:00, 7:20, 9:30

GREMLINS 2: THE NEW BATCH (NR) Fri and Sat 12:00

MOONRISE KINGDOM (PG-13) 12:00, 2:15, 4:40, 7:00, 9:10

THE QUEEN OF VERSAILLES (PG) 12:00, 2:20, 4:40, 7:00, 9:40

THE ROOM (R) Fri 12:00

TO ROME WITH LOVE (R) 11:45, 2:15, 4:45, 7:15, 9:50

AMC ENTERTAINMENT

### Braintree 10

888-AMC-4FUN

Route 93 off of Exit 6

THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:35. Digital Presentation; Sun 10:30. Digital Presentation

THE BOURNE LEGACY (PG-13) Fri and Sat 11:00, 12:00, 3:00, 6:15, 7:15, 9:30, 10:30. Digital Presentation; Sun 11:00-12:00-3:00-6:15-7:15-9:30-10:15. Digital Presentation

THE CAMPAIGN (R) Fri and Sat 11:00, 1:20, 3:40, 6:00, 8:25, 10:50. Digital Presentation; Sun 11:00-1:20-3:40-6:00-8:20-10:30. Digital Presentation

THE DARK KNIGHT RISES (PG-13) 11:00, 2:45, 6:30, 10:00. Digital Presentation

DIARY OF A WIMPY KID: DOG DAYS (PG) 11:00, 1:20, 3:40, 6:00, 8:20, 10:45. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film

HOPE SPRINGS (PG-13) 11:10, 1:40, 4:20, 7:00, 9:45. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) 11:05, 3:40, 8:15. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:25, 5:55. RealD 3D

STEP UP REVOLUTION 3D (PG-13) 2:15, 4:40. CC-Closed Captions;RealD 3D; 2:15-4:40. RealD 3D

TED (R) Fri 11:30, 2:15, 4:50, 7:25, 10:10. Digital Presentation; Sat 2:15-4:50-7:25-10:10. Digital Presentation; Sun 11:30-2:15-4:50-7:25-10:10. Digital Presentation

TOTAL RECALL (PG-13) Fri and Sat 11:10, 1:55, 4:45, 7:45, 10:40. CC-Closed Captions;Digital Presentation; Fri and Sat 11:10-1:55-4:45-7:45-10:40. Digital Presentation; Sun 11:10-1:55-4:45-7:35-10:20. Digital Presentation; Sun 11:10-1:55-4:45-7:35-10:20. CC-Closed Captions;Digital Presentation

THE WATCH (R) 11:25, 2:05, 4:50, 7:30, 10:05. Digital Presentation

AMC ENTERTAINMENT

### Burlington Cinema 10

888-AMC-4FUN

Across from Burlington Mall

THE AMAZING SPIDER-MAN 3D (PG-13) 12:00, 6:50. RealD 3D

THE BOURNE LEGACY (PG-13) 10:25, 12:50, 2:30, 4:30, 7:45, 9:00, 10:50. Digital Presentation

THE CAMPAIGN (R) 10:40, 1:00, 3:20, 5:50, 8:20, 10:40. Digital Presentation

THE DARK KNIGHT RISES (PG-13) 10:35, 1:30, 3:00, 5:00, 8:30, 10:00. Digital Presentation

DIARY OF A WIMPY KID: DOG DAYS (PG) 11:10, 1:50, 4:20, 6:40, 9:10. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film

HOPE SPRINGS (PG-13) 10:45, 1:20, 2:15, 4:10, 7:00, 9:40. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) 10:20, 3:40, 8:10. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) 12:35, 6:10. RealD 3D

STEP UP REVOLUTION 3D (PG-13) 12:00, 5:30. RealD 3D

TED (R) 10:20. Digital Presentation; 4:50-7:20-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TOTAL RECALL (PG-13) 11:20, 2:00, 5:10, 8:00, 10:45. Digital Presentation

THE WATCH (R) 10:30. Digital Presentation

### LANDMARK KENDALL SQUARE CINEMA

617-499-1996

1 Kendall Square, Cambridge

AI WEIWEI: NEVER SORRY (R) Fri 4:20, 9:35; Sat and Sun 10:50-4:20-9:35.

BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:35, 4:00, 6:50, 9:40; Sat and Sun 10:40-1:35-4:00-6:50-9:40.

DARK HORSE (NR) 1:15, 7:10

EASY MONEY (SNABBA CASH) (R) 1:00, 3:45, 6:30, 9:15

KILLER JOE (NC-17) Fri 1:45, 4:15, 7:00, 9:35; Sat and Sun 11:20-1:45-4:15-7:00-9:35.

MOONRISE KINGDOM (PG-13) Fri 1:05, 3:35, 6:45, 9:05; Sat and Sun 10:45-1:05-3:35-6:45-9:05.

THE QUEEN OF VERSAILLES (PG) Fri 1:20, 4:05, 6:35, 9:10; Sat and Sun 10:35-1:20-4:05-6:35-9:10.

RUBY SPARKS (R) Fri 1:30, 4:10, 6:55, 9:30; Sat and Sun 10:55-1:30-4:10-6:55-9:30.

SEARCHING FOR SUGAR MAN (PG-13) Fri 1:25, 3:40, 7:05, 9:15; Sat and Sun 11:20-1:25-3:40-7:05-9:15.

TO ROME WITH LOVE (R) Fri 1:10, 3:45, 6:40, 9:20; Sat and Sun 10:30-1:10-3:45-6:40-9:20.

AMC ENTERTAINMENT

### Chestnut Hill 5

888-AMC-4FUN

Route 9 Newton

THE BOURNE LEGACY (PG-13) Fri 2:00, 5:00, 8:00, 10:55. Digital Presentation; Sat 11:00-2:00-5:00-8:00-10:55. Digital Presentation; Sun 1:40-4:40-7:40-10:40. Digital Presentation

THE DARK KNIGHT RISES (PG-13) Fri 12:30, 4:00, 7:30, 11:00. Digital Presentation; Sat 11:10-12:30-4:00-7:30-11:00. Digital Presentation; Sun 1:30-5:00-8:30. Digital Presentation

DIARY OF A WIMPY KID: DOG DAYS (PG) Fri 1:00, 3:15, 5:30, 7:35, 9:50. Digital Presentation; Sat 10:20-1:00-3:15-5:30-7:35-9:50. Digital Presentation; Sun 2:30-4:45-7:00-9:10. Digital Presentation

HOPE SPRINGS (PG-13) Fri 2:10, 4:40, 7:00, 9:20. Digital Presentation; Sat 10:40-2:10-4:40-7:00-9:20. Digital Presentation; Sun 2:40-5:05-7:30-9:55. Digital Presentation

TOTAL RECALL (PG-13) Fri 2:30, 5:10, 7:50, 10:30. Digital Presentation; Sat 11:40-2:30-5:10-7:50-10:30. Digital Presentation; Sun 2:00-4:35-7:10-9:45. Digital Presentation

AMC ENTERTAINMENT

### Loews Liberty Tree Mall 20

888-AMC-4FUN

Exit 24 (Endicott St.) off Rt. 128

THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 10:35, 4:45, 10:20. RealD 3D; Sun 4:45-10:20. RealD 3D

THE AMAZING SPIDER-MAN (PG-13) 1:40, 7:10. Digital Presentation

THE BOURNE LEGACY (PG-13) Fri and Sat 10:45, 12:15, 1:15, 2:00, 3:30, 4:30, 5:15, 6:15, 7:00, 7:45, 8:30, 9:30, 10:15, 11:00, 12:00. Digital Presentation; Sun 10:45-12:15-1:15-2:00-3:30-4:30-5:15-6:15-7:00-7:45-8:30-9:30-10:15-10:55. Digital Presentation

BRAVE (PG) 11:05, 4:25, 10:45. Digital Presentation

BRAVE IN DISNEY DIGITAL 3D (PG) 1:50, 7:05. RealD 3D

THE CAMPAIGN (R) Fri and Sat 10:30, 11:30, 12:45, 1:45, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45, 10:45, 11:15, 12:15. Digital Presentation; Sun 10:30-11:30-12:45-1:45-3:00-4:15-5:15-6:30-7:30-8:45-9:45-10:45. Digital Presentation

THE DARK KNIGHT RISES (PG-13) 10:50, 2:40, 4:40, 8:15, 9:30. Digital Presentation

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 12:05, 3:40, 7:15, 10:50. Digital Presentation;IMAX

ICE AGE: CONTINENTAL DRIFT (PG) 10:30. Digital Presentation; 1:35-6:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) Fri and Sat 9:35. RealD 3D; Fri and Sat 11:15-4:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:15-9:35. RealD 3D; Sun 4:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE INTOUCHABLES (R) 10:45, 1:30, 4:20, 7:20, 10:05.C INDEPENDENT;Digital Presentation

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:45, 7:55. Digital Presentation

MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:55, 4:10. RealD 3D

MAGIC MIKE (R) Fri and Sat 11:25, 2:15, 5:10, 8:05. Digital Presentation; Sun 2:15-5:10-8:05. Digital Presentation

MARVEL'S THE AVENGERS (PG-13) 10:30, 1:20. Digital Presentation

NITRO CIRCUS: THE MOVIE 3D (PG-13) Fri and Sat 10:30, 12:50, 3:10, 5:30, 7:50, 10:10, 12:20.C INDEPENDENT;Digital Presentation;RealD 3D; Sun 10:30-12:50-3:10-5:30-7:50-10:10.C INDEPENDENT;Digital Presentation;RealD 3D

RUBY SPARKS (R) 11:00, 2:10, 4:50, 7:25, 10:00.C INDEPENDENT;Digital Presentation

STEP UP REVOLUTION (PG-13) Fri and Sat 11:10, 4:35, 11:50. Digital Presentation; Sun 4:35-10:55. Digital Presentation

STEP UP REVOLUTION 3D (PG-13) 1:55, 7:00. RealD 3D

TED (R) 11:20, 2:20, 5:20, 8:00, 10:30. Digital Presentation

TOTAL RECALL (PG-13) Fri and Sat 10:40, 12:00, 1:40, 2:50, 4:40, 5:40, 7:40, 8:40, 9:40, 10:40, 11:40. Digital Presentation; 9:40. CC-Closed Captions;Digital Presentation; Sun 10:40-12:00-1:40-2:50-4:40-5:40-7:40-8:40-9:40-10:40. Digital Presentation

AMC ENTERTAINMENT

### Framingham 16

888-AMC-4FUN

22 Flutie Pass

THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 2:00, 7:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 2:00-7:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

BEASTS OF THE SOUTHERN WILD (PG-13) Fri and Sat 11:10, 1:45, 4:30, 7:40, 10:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Fri and Sat 11:10-1:45-4:30-7:40-10:30.C INDEPENDENT;Digital Presentation; Sun 11:10-1:45-4:30-7:40-10:10.C INDEPENDENT;Digital Presentation; Sun 11:10-1:45-4:30-7:40-10:10.C INDEPENDENT;CC-Closed Captions;Digital Presentation

THE BOURNE LEGACY (PG-13) 11:15, 12:15, 2:45, 3:45, 6:00, 7:00, 9:15, 10:15. Digital Presentation

BRAVE (PG) 11:20, 2:10, 4:45. Digital Presentation

THE CAMPAIGN (R) Fri and Sat 10:45, 1:00, 3:15, 5:40, 8:10, 10:40. Digital Presentation; Sun 10:45-1:00-3:15-5:40-8:10-10:35. Digital Presentation

THE DARK KNIGHT RISES (PG-13) Fri and Sat 11:00, 12:30, 2:40, 4:15, 6:30, 8:00, 10:00. Digital Presentation; Sun 11:00-12:30-2:40-4:15-6:20-8:00-9:00-9:50. Digital Presentation

DIARY OF A WIMPY KID: DOG DAYS (PG) Fri and Sat 10:50, 11:50, 1:20, 2:30, 3:50, 5:00, 7:30, 9:55. Digital Presentation; Sun 10:50-11:50-1:20-2:30-3:50-5:00-6:30-7:30-10:00. Digital Presentation

HOPE SPRINGS (PG-13) 10:45, 1:30, 4:10, 6:50, 9:30. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) 11:45, 4:40. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) 2:15, 7:10. RealD 3D

MOONRISE KINGDOM (PG-13) Fri and Sat 11:30, 5:15, 10:50.C INDEPENDENT;Digital Presentation; Fri and Sat 11:30-5:15-10:50.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 11:30-5:10-10:40.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sun 11:30-5:10-10:40.C INDEPENDENT;Digital Presentation

STEP UP REVOLUTION 3D (PG-13) Fri and Sat 7:20, 9:50. RealD 3D; Sun 7:20-9:55. RealD 3D

TED (R) Fri 12:10, 2:50, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 2:50-5:30-8:15-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:50-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TOTAL RECALL (PG-13) Fri and Sat 11:40, 1:15, 3:00, 4:00, 6:10, 7:15, 9:00, 10:20. CC-Closed Captions;Digital Presentation; Fri and Sat 11:40-1:15-3:00-4:00-6:10-7:15-9:00-10:20. Digital Presentation; Sun 11:40-1:15-3:00-4:00-6:10-7:15-9:10-10:20. Digital Presentation

THE WATCH (R) 9:40. CC-Closed Captions;Digital Presentation; 9:40. Digital Presentation

SHOWCASE

### Showcase Cinema de Lux Patriot Place

800-315-4000

24 Patroit Place, Foxboro

THE BOURNE LEGACY (PG-13) 12:00, 3:05, 6:35, 9:45. Lux Level;RWC IN DIGITAL PROJECTION; 12:00-3:05-6:35-9:45. RWC IN DIGITAL PROJECTION; Fri and Sat 1:00-4:05-7:10-10:15-11:15-11:45. DIGITAL PROJECTION; Sun 1:00-4:05-7:10-10:15. DIGITAL PROJECTION

THE CAMPAIGN (R) Fri and Sat 11:50, 2:05, 4:20, 6:45, 9:05, 11:25. RWC IN DIGITAL PROJECTION; 12:20-2:35-4:50-7:35-10:00. Lux Level; Fri and Sat 12:20-2:35-4:50-7:35-10:00-12:10.; Sun 11:50-2:05-4:20-6:45-9:05. RWC IN DIGITAL PROJECTION; Sun 12:20-2:35-4:50-7:35-10:00.

THE DARK KNIGHT RISES (PG-13) 11:00, 2:25, 6:05, 9:30. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:00-12:35-2:25-4:00-6:05-7:45-9:30-11:20. DIGITAL PROJECTION; Sun 11:00-12:35-2:25-4:00-6:05-7:45-9:30. DIGITAL PROJECTION

DIARY OF A WIMPY KID: DOG DAYS (PG) 11:30, 12:05, 1:45, 2:30, 4:15, 4:45, 6:45, 7:15, 9:35. DIGITAL PROJECTION

HOPE SPRINGS (PG-13) Fri and Sat 11:25, 2:00, 4:35, 7:00, 9:40, 12:00. DIGITAL PROJECTION; Sun 11:25-2:00-4:35-7:00-9:40. DIGITAL PROJECTION

ICE AGE: CONTINENTAL DRIFT (PG) 11:20, 1:30, 3:55, 6:25, 8:45. DIGITAL PROJECTION

KIDTOONS: THOMAS AND FRIENDS: BLUE MOUNTAIN MYSTERY (G) Sat and Sun 12:00

NITRO CIRCUS: THE MOVIE 3D (PG-13) Fri and Sat 11:15, 1:40, 4:10, 6:40, 8:55, 11:10. REAL D 3D; Sun 11:15-1:40-4:10-6:40-8:55. REAL D 3D

TED (R) Fri and Sat 11:40, 2:10, 4:40, 7:20, 9:50, 12:15. DIGITAL PROJECTION; Sun 11:40-2:10-4:40-7:20-9:50. DIGITAL PROJECTION

TOTAL RECALL (PG-13) Fri and Sat 1:05, 1:35, 3:45, 4:25, 6:30, 7:05, 9:15, 10:10, 11:50. DIGITAL PROJECTION; 1:35-4:25-7:05-10:10. DIGITAL PROJECTION;Lux Level; Sun 1:05-1:35-3:45-4:25-6:30-7:05-9:15-10:10. DIGITAL PROJECTION

THE WATCH (R) Fri and Sat 9:10, 11:40. DIGITAL PROJECTION; Sun 9:10. DIGITAL PROJECTION

AMC ENTERTAINMENT

### Loews Methuen 20

888-AMC-4FUN

Rte. 213 between I-93 & I-495

THE AMAZING SPIDER-MAN (PG-13) 2:30, 9:00. Digital Presentation

THE BOURNE LEGACY (PG-13) Fri and Sat 10:30, 1:00, 1:40, 4:00, 4:45, 7:15, 8:00, 10:30, 11:15. Digital Presentation; 11:30-3:00-6:15-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:00-1:40-4:00-4:45-7:15-8:00-10:30. Digital Presentation

BRAVE (PG) 11:00, 1:35. Digital Presentation

THE CAMPAIGN (R) Fri and Sat 10:30, 11:30, 1:00, 2:00, 3:30, 4:45, 6:00, 7:15, 8:30, 10:00, 11:00. Digital Presentation; Sun 10:30-11:30-1:00-2:00-3:30-4:45-6:00-7:15-8:30-10:00. Digital Presentation

THE DARK KNIGHT RISES (PG-13) Fri and Sat 11:45, 3:30, 4:30, 7:15, 8:30, 10:45. Digital Presentation; Sun 11:45-3:30-4:30-7:00-8:30-10:30. Digital Presentation

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:00, 2:30, 6:30, 10:15. Digital Presentation;IMAX; Sun 11:00-2:30-6:30-10:00. Digital Presentation;IMAX

DIARY OF A WIMPY KID: DOG DAYS (PG) 11:15, 12:45, 1:50, 3:45, 4:30, 6:30, 7:30, 9:15. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film

HOPE SPRINGS (PG-13) Fri and Sat 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45. Digital Presentation; Sun 10:45-11:45-1:30-2:30-4:15-5:15-7:00-8:00-9:45-10:30. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) 2:00, 7:00. Digital Presentation

ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:15, 4:30, 9:30. RealD 3D

MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00. Digital Presentation

MAGIC MIKE (R) 10:00. Digital Presentation

NITRO CIRCUS: THE MOVIE 3D (PG-13) Fri and Sat 10:45, 1:15, 3:45, 6:15, 8:45, 11:15.C INDEPENDENT;Digital Presentation;RealD 3D; Sun 11:45-2:15-4:45-7:30-10:00.C INDEPENDENT;Digital Presentation;RealD 3D

STEP UP REVOLUTION (PG-13) 1:45, 6:50. Digital Presentation

STEP UP REVOLUTION 3D (PG-13) 11:15, 4:20, 9:20. RealD 3D

TED (R) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation

TOTAL RECALL (PG-13) Fri and Sat 11:00, 11:45, 1:00, 2:00, 4:00, 5:00, 6:00, 7:15, 8:00, 10:15, 11:00. Digital Presentation; Sun 11:00-11:45-1:00-2:00-4:00-5:00-6:00-7:15-8:00-10:15. Digital Presentation

THE WATCH (R) 1:45, 4:30, 7:00, 9:45. Digital Presentation

### SOMERVILLE THEATRE

### Somerville Theatre

617-625-5700

55 Davis Square

THE BOURNE LEGACY (PG-13) 1:40, 4:30, 7:15, 10:00

THE CAMPAIGN (R) 2:30, 5:00, 7:30, 9:45

THE DARK KNIGHT RISES (PG-13) 1:30, 4:45, 8:00

TED (R) 2:15, 5:00, 7:40, 10:00

TOTAL RECALL (PG-13) 2:00, 4:40, 7:20, 9:50

### CAPITOL THEATRE

### Capitol Theatre

781-648-4340

204 Massachusetts Avenue

BRAVE (PG) Fri 2:15, 4:45, 7:00; Sat and Sun 12:00-2:15-4:45-7:00.

DIARY OF A WIMPY KID: DOG DAYS (PG) Fri 3:00, 5:10, 7:20, 9:20; Sat and Sun 12:45-3:00-5:10-7:20-9:20.

HOPE SPRINGS (PG-13) Fri 1:00, 3:10, 5:20, 7:30, 9:40; Sat and Sun 1:00-3:10-5:20-7:30-9:40.

ICE AGE: CONTINENTAL DRIFT (PG) Fri 2:40, 4:50; Sat and Sun 12:30-2:40-4:50.

THE INTOUCHABLES (R) Fri 2:45, 5:15, 7:40, 9:55; Sat and Sun 12:20-2:45-5:15-7:40-9:55.

MAGIC MIKE (R) 7:20, 9:45

MARVEL'S THE AVENGERS (PG-13) Fri 9:20

THE WATCH (R) 7:30, 9:45

### Showcase Cinema de Lux Revere

800-315-4000

565 Squire Road

THE AMAZING SPIDER-MAN (PG-13) 3:05, 6:30. DIGITAL PROJECTION

THE BOURNE LEGACY (PG-13) Fri and Sat 12:05, 3:15, 6:10, 9:10, 12:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; 1:05-4:15-7:10-10:10. RWC IN DIGITAL PROJECTION; Fri and Sat 12:35-3:45-6:40-9:40-12:40. DIGITAL PROJECTION; Sun 12:35-3:45-6:40-9:40. DIGITAL PROJECTION; Sun 12:05-3:15-6:10-9:10. DIGITAL DIRECTOR'S HALL;Reserved Seating

BRAVE (PG) 11:35, 1:50, 4:10. DIGITAL PROJECTION

THE CAMPAIGN (R) Fri and Sat 11:45, 2:00, 4:20, 7:20, 9:30, 11:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:15-2:30-4:50-7:50-10:00-12:15. DIGITAL PROJECTION; Sun 12:15-2:30-4:50-7:50-10:00. DIGITAL PROJECTION; Sun 11:45-2:00-4:20-7:20-9:30. DIGITAL DIRECTOR'S HALL;Reserved Seating

THE DARK KNIGHT RISES (PG-13) 11:30, 3:00, 6:25, 9:50. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:00-12:30-3:30-4:00-6:55-7:25-10:20-10:50. DIGITAL PROJECTION; Sun 12:00-12:30-3:30-4:00-6:55-7:25-10:20. DIGITAL PROJECTION

DIARY OF A WIMPY KID: DOG DAYS (PG) Fri and Sat 11:25, 11:55, 1:40, 2:10, 4:05, 4:35, 7:00, 9:15, 11:30. DIGITAL PROJECTION; Sun 11:25-11:55-1:40-2:10-4:05-4:35-7:00-9:15. DIGITAL PROJECTION

HOPE SPRINGS (PG-13) Fri and Sat 11:50, 2:20, 4:45, 7:30, 10:15, 12:35. DIGITAL PROJECTION; Sun 11:50-2:20-4:45-7:30-10:15. DIGITAL PROJECTION

ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 11:05, 1:20, 3:35, 6:20, 9:05, 11:20. DIGITAL PROJECTION; Sun 11:05-1:20-3:35-6:20-9:05. DIGITAL PROJECTION

KIDTOONS: THOMAS AND FRIENDS: BLUE MOUNTAIN MYSTERY (G) Sat and Sun 12:00

NITRO CIRCUS: THE MOVIE 3D (PG-13) Fri and Sat 11:20, 1:35, 3:50, 6:15, 9:00, 11:10. REAL D 3D; Sun 11:20-1:35-3:50-6:15-9:00. REAL D 3D

SAVAGES (R) Fri and Sat 11:40, 9:45, 12:40. DIGITAL PROJECTION; Sun 11:40-9:45. DIGITAL PROJECTION

STEP UP REVOLUTION (PG-13) Fri 11:10, 1:45, 4:30, 7:45, 10:30. DIGITAL PROJECTION; Sat and Sun 1:45-4:30-7:45-10:30. DIGITAL PROJECTION

TED (R) Fri and Sat 1:10, 3:40, 6:45, 7:15, 9:25, 9:55, 12:00, 12:30. DIGITAL PROJECTION; Sun 1:10-3:40-6:45-7:15-9:25-9:55. DIGITAL PROJECTION

TOTAL RECALL (PG-13) 1:30, 4:25, 7:35, 10:35. RWC IN DIGITAL PROJECTION; 1:00-3:55-7:05-10:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:50. DIGITAL DIRECTOR'S HALL; Fri and Sat 6:35-9:35-12:20. DIGITAL PROJECTION; Sun 6:35-9:35. DIGITAL PROJECTION

THE WATCH (R) Fri and Sat 12:10, 2:35, 5:00, 7:40, 10:25, 12:45. DIGITAL PROJECTION; Sun 12:10-2:35-5:00-7:40-10:25. DIGITAL PROJECTION

### LANDMARK EMBASSY CINEMA

781-893-2500

16 Pine St., Waltham; No Texting Allowed

THE BOURNE LEGACY (PG-13) Fri 1:05, 4:10, 7:20; Sat and Sun 1:05-4:10-7:20.

THE CAMPAIGN (R) Fri 1:25, 3:40, 7:30, 9:40; Sat 1:25-3:40-7:30-9:40.; Sun 1:25-3:40-7:50.

THE DARK KNIGHT RISES (PG-13) Fri 1:00, 4:30, 8:00; Sat and Sun 1:00-4:30-8:00.

MOONRISE KINGDOM (PG-13) Fri 1:20, 4:20, 7:10, 9:30; Sat 1:20-4:20-7:10-9:30.; Sun 1:20-4:20-7:40.

RUBY SPARKS (R) Fri 1:15, 3:50, 7:00, 9:35; Sat 1:15-3:50-7:00-9:35.; Sun 1:15-3:50-7:30.

TOTAL RECALL (PG-13) Fri 1:10, 4:00, 6:50, 9:25; Sat 1:10-4:00-6:50-9:25.; Sun 1:10-4:00-7:10.

### Brattle Theatre

617-876-6837

40 Brattle Street

DIRTY HARRY (NR) Sat 3:00, 7:15

GET CARTER (2000) (R) Fri 2:30, 7:00

THE GETAWAY (NR) Sun 2:30, 7:00

THE MECHANIC (R) Sun 5:00, 9:30

POINT BLANK (1967) (NR) Fri 5:00, 9:30

SHAFT (R) Sat 1:00, 5:15, 9:30

### Entertainment Cinemas - Fresh Pond

617-661-2900

168 Alewife Brook Parkway

THE BOURNE LEGACY (PG-13) 12:00, 3:05, 7:15, 10:10

THE CAMPAIGN (R) 12:20, 2:40, 5:15, 7:35, 10:00

THE DARK KNIGHT RISES (PG-13) 12:15, 3:35, 6:55, 10:15

DIARY OF A WIMPY KID: DOG DAYS (PG) 11:45, 2:15, 4:40, 7:05, 9:25

HOPE SPRINGS (PG-13) 12:00, 2:20, 5:05, 7:30, 9:55

ICE AGE: CONTINENTAL DRIFT (PG) 12:00, 2:15, 4:40, 7:10

STEP UP REVOLUTION (PG-13) 12:05, 4:45, 9:50

STEP UP REVOLUTION 3D (PG-13) 2:20, 7:25

TED (R) 12:10, 2:45, 5:20, 7:50, 10:20

TOTAL RECALL (PG-13) 11:50, 2:30, 5:10, 7:45, 10:20

THE WATCH (R) 9:55

## The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

**@AnnaKendrick47**
Every Olympics some poor reporter has to take a "gymnastics lesson." How drunk do you think they get just to face going into work that day?

**@azizansari**
When LA is this hot, I wish I our show was called Indoor Air Conditioned Areas and Recreations. #ItsHotinLA #ShootinginaPark

**@mradamscott**
Of all Olympic events, the balance beam seems super easy.

**@SethMacFarlane**
So, we're all still totally fired up about that Kony thing, right?

Anna Kendrick

# THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

## A delayed 'X-Files' romance?

ALL PHOTOS FROM GETTY IMAGES

▶ Anderson and Duchovny look like casual friends at a regular old event. But we prefer to take them completely out of context (see right).

Earlier this week, **Gillian Anderson** parted ways with her longtime boyfriend and father of her two sons, **Mark Griffiths**. She's not exactly a till-death-do-we-part type of girl — she's previously married and divorced twice — but rumors are swirling that there are special circumstances to this split.

According to gossip blog Celebrity Dirty Laundry, the actress is dating her former "X-Files" co-star, the recently officially single **David Duchovny.** Sources tell the site they "have been in a serious relationship for some time now," and that Anderson and her children have already moved in with Duchovny in Los Angeles. Before you "X-Files" fans get too excited, a word from Duchovny's rep: "It is not true," he says in a terse statement.

The thing is, we should probably believe him. But on behalf of all the **Scully** and **Mulder** goldfish couples out there, we're not giving up hope just yet.

### Return to sender, please

Think your inbox is overflowing with junk mail? This subject line popped up in ours yesterday: "In Touch Exclusive: Kim Kardashian Quits Her Birth Control!"

You know the deal — if we have to read about this stuff, so do you. Here's the short, merciful version: A "Kardashian insider" says that "Kim is ready to have babies and talks about it all the time," and has gone off the pill for the first time in 15 years.

### Everybody out of the pool

The more we hear from Olympians, the more we wish they'd do less talking and more sweating without their shirts on. **Michael Phelps**, go ahead and ruin those abs for us: "I think everybody pees in the pool," he tells the Wall Street Journal. "It's kind of a normal thing to do for swimmers. When we're in the water for two hours, we don't really get out to pee."

### 'Morning' glory

**Micky Dolenz**, drummer and singer for The Monkees, is releasing a solo album in late September. Included is a cover of The Beatles' "Good Morning Good Morning," which he says is "burned into my neural pathways forever" after the Fab Four played him an early version.

"One day, **Paul** [**McCartney**] invited me down to Abbey Road studios for a new album they were doing ['Sgt. Pepper']," he reminisces in a press release for his album. "I must have expected some kind of crazy love-festival Beatlemania event so I got dressed accordingly. I must have looked like a cross between **Ronald McDonald** and **Charles Manson**!" The guys, it turns out, were wearing jeans and T-shirts.

Nice try, Micky, but this is the least embarrassing thing to happen in The Word all week. Get on our level.

Dolenz

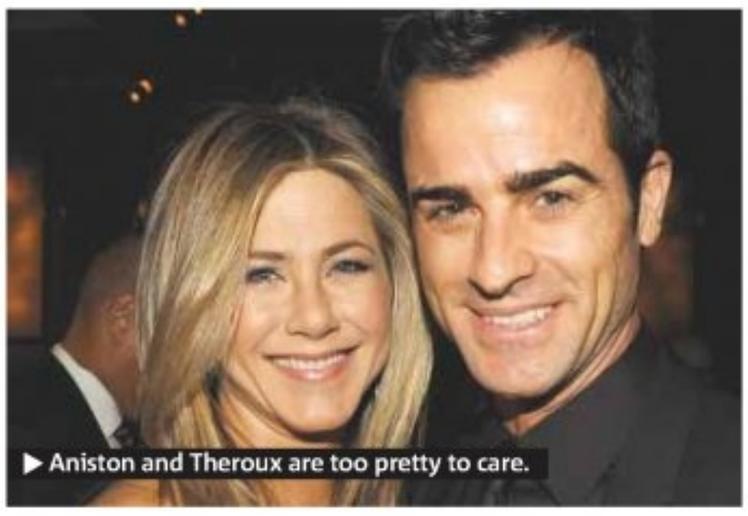
## Talking points

### Brad Pitt generous with his time

**Brad Pitt** is apparently making the most of his engagement to **Angelina Jolie**. The actor reportedly purchased a $370,000 **Patek Philippe** watch for Jolie, a lavish "pre-wedding present," according to the Sun. "It chimes like Big Ben and is constructed by hand," a source says of the watch, which took two months to put together. "He went to Geneva to pick it up."

### Aniston and Theroux are still going strong

Despite a report in Star magazine that **Jennifer Aniston** and **Justin Theroux** had called it quits after a year and a half of dating, the couple is reportedly still very much together, according to Wonderwall. "It's once again just another fabrication to sell magazines and has no relationship to reality," a rep for Aniston says.


▶ Aniston and Theroux are too pretty to care.

### Holmes and Cruise keeping it civil

While their divorce came suddenly, **Katie Holmes** and **Tom Cruise** have reportedly kept things from getting too bitter, establishing a "civilized routine" as they share custody of 6-year-old daughter **Suri**, according to People magazine. The exes "are talking," a source says. "They are both going to do what's best for Suri."

### Bieber has advice for Prince William

**Justin Bieber** doesn't understand why **Prince William** continues to put up with thinning hair. "I mean, there are things to prevent that nowadays, like Propecia," the well-coifed Canadian pop star tells U.K. magazine Rollercoaster. "I don't know why he doesn't just get those things. You just take Propecia and your hair grows back. Have you not got it over here?"

# Go for the gold

Although the Olympic games create brand-new celebrities, there are a few already familiar faces we've spotted in the crowd recently.

**1. Michelle Obama** congratulated **Kobe Bryant** after the U.S. beat France. Though Bryant is good from deep, it seems finding the first lady's hand isn't as easy.

**2.** Looking like he stepped out of a cologne ad, **David Beckham** brought his son **Brooklyn** to the men's soccer match (although they both call it football).

**3.** Attention kids, **Bruce Jenner** had a career before any **Kardashian** entered his life. Jenner, who won the gold medal for decathlon in 1976 (and subsequently got his pre-plastic surgery face on a lot of cereal boxes) congratulated new world record-breaking decathlon athlete **Ashton Eaton**.

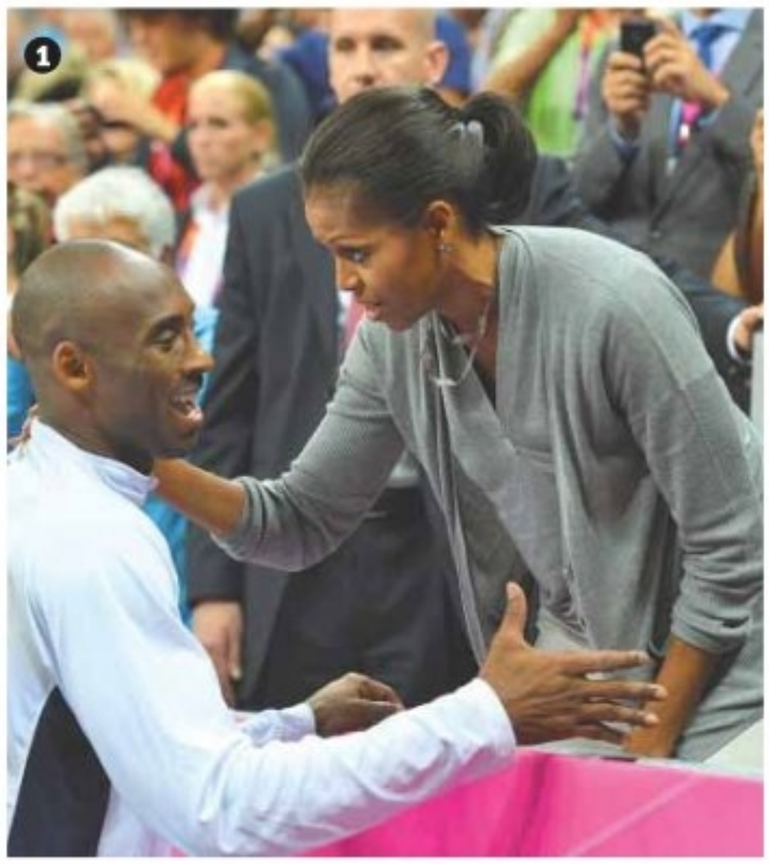
**4.** You may know him from "Arrested Development," "30 Rock" or "Up All Night," or as Mr. **Amy Poehler**, but did you know **Will Arnett** was un-American enough to cheer for the Canadians at the last winter Olympic games? It's OK. He grew up in Toronto.

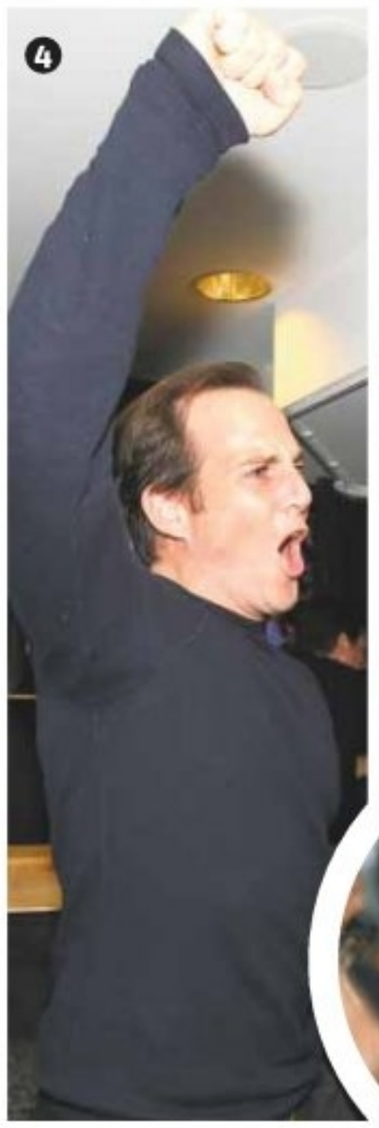
**5. Prince William** wears a rather contemporary crown as he takes in the games with **Catherine**, Duchess of Cambridge.

**6.** Despite an arrival by parachute, **Queen Elizabeth II** didn't look like she was having much fun at the opening ceremonies, but ...

**7.** That's simply the way she watches the Olympics, as evidenced from this 1976 photo of Her Highness watching the Summer Games in Montreal in 1976. **ESTHER PACHECO**

1: JESSE D. GARRABRANT/GETTY IMAGES
2: JULIAN FINNEY/GETTY IMAGES
3: MICHAEL HEIMAN/GETTY IMAGES
4: CHRISTIAN PETERSEN/GETTY IMAGES
5,6: POOL/GETTY IMAGES
7: ANWAR HUSSEIN/GETTY IMAGES





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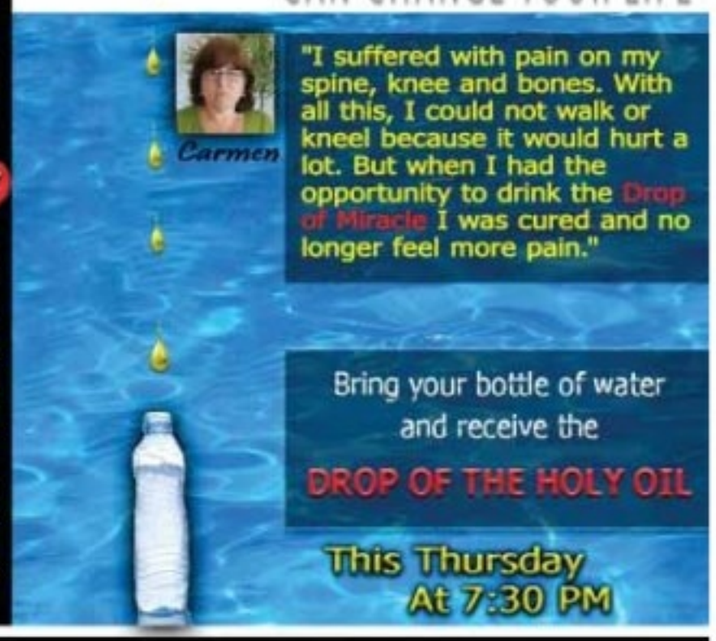
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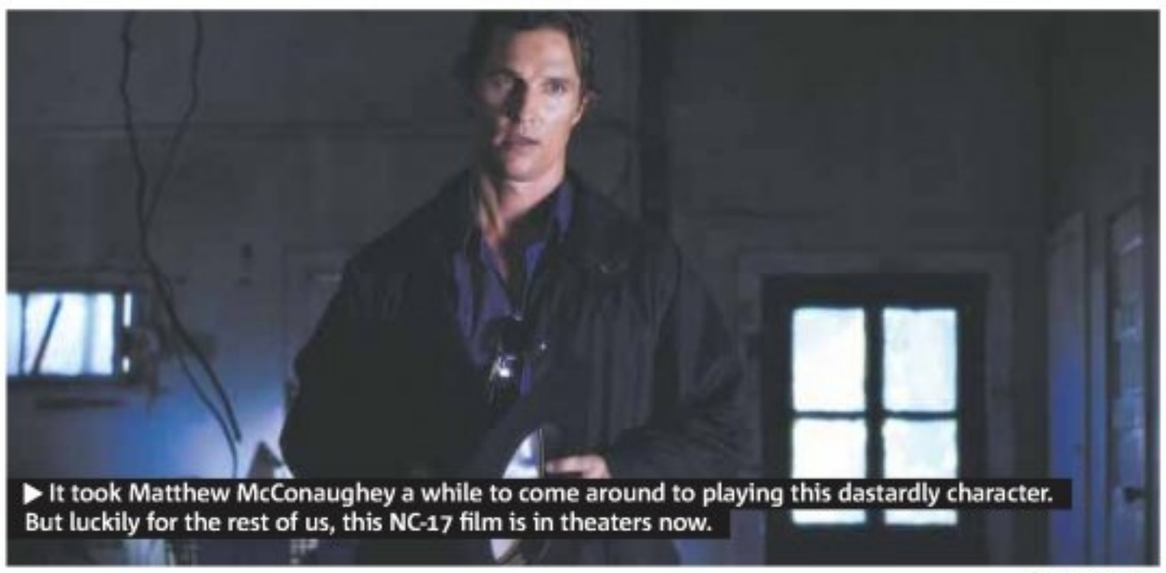
# McConaughey gets into the killer mind-set

## The Texas native admits he was initially disgusted by the script for his latest, William Friedkin's 'Killer Joe'



▶ It took Matthew McConaughey a while to come around to playing this dastardly character. But luckily for the rest of us, this NC-17 film is in theaters now.

LD ENTERTAINMENT

### Everything's scarier in Texas

"Killer Joe" is yet another project for Matthew McConaughey set in his native Texas — and not necessarily one that paints the best picture of the state. So why does Texas and the South in general continue to be such fertile ground for thrillers, horror movies and tales of the worst parts of human nature? "On a very basic level, you've got fear like from 'The Shining,' which is, 'Yell as loud as you want, no one's going to hear you,'" the actor explains.

"In the South, there's more room. Trailer parks are inhabited, but when you hear domestic violence next door in a trailer park, you don't go over there and go, 'Hey, what the hell is going on?' You mind your own business."

NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

When Matthew McConaughey first read the script for his newest film, "Killer Joe," he had a very immediate — and very negative — reaction. "My first read, I was disgusted. I remember throwing it in the trash and going to take a shower and wishing I had a steel brush," the actor admits. "And then I have some people that I work with whose opinion I really appreciate, and they had read it at the same time and I talked to them that afternoon, and they were in love with it."

While McConaughey admits he didn't see what they saw, he was persuaded to give the script — based on a play by Tracy Letts — another shot. "They were laughing at the humor, and I was like, 'I don't get what's funny,'" he remembers. "I gave it two days and let it get out of my system, and I read it again and found myself sort of chuckling, and I had a few laughs, then I started really to see the hilarity in it. And then I met with [director William Friedkin] for an hour. He was so precise about what he wanted to do with it, what the tone of it was — that's when I got in and went to work on it."

McConaughey stars as the Joe of the title, a calculating Dallas homicide detective who moonlights as a hired killer. The challenge for McConaughey was finding the humanity in such a frosty menace. "He is about structure, he is about order. If he doesn't have that, he's out of whack and he either dismisses himself from the situation or handles it in a street justice way," McConaughey says. "His sense of discipline is, most people would say, a little askew."

The climax of the film involves a very disturbing use of fried chicken — a scene that's easily the most talked-about among audiences after a screening, with many worried they've lost their appetite for the food altogether. So has taking part in the pivotal scene changed McConaughey's appetite? "I'm more of a fan now," he says with a glint in his eye. "Why didn't Kentucky Fried Chicken come to us and say, 'Let's piggyback on this whole promotional tour'? Would that be bad for business?"

## Reviews

### 'Hope Springs'

**Rating:** PG-13 **Grade:** ●●●○○

With this film and "The Best Exotic Marigold Hotel," which was released earlier in the year, there may be a new genre formulating in Hollywood. Let's name it the "Viagromedy." With a scant number of predecessors, these films seek to handle, with maturity and respect, the complex subject of sex during the retirement years. Leads Meryl Streep and Tommy Lee Jones play a couple of empty-nesters with a carefully choreographed dance that never falls out of step — until Streep's character comes forward to demand more intimacy from her stodgy husband. For all the nervous laughter in our audience, there's an inescapable feeling that, for those under 40 and for those who have never been in a long-term relationship, this movie is the equivalent of catching your parents mid-coitus. ● HEIDI PATALANO

### 'The Bourne Legacy'

**Rating:** PG-13 **Grade:** ●●●○○

UNIVERSAL PICTURES

▶ Jeremy Renner takes up the mantle of Matt Damon's popular "Bourne" franchise.

Why they didn't call this movie "Bourne Again," we'll never know. Jason Bourne may not make an appearance, but it feels like a movie we've seen before — the same shaky camera and frenetic action. The only thing that's changed is that while there's a fair amount of CIA superspy gobbledygook, it's surprisingly light on plot. In the lead, Jeremy Renner is good. But Matt Damon was great. As operative Aaron Cross, Renner can run, jump and shoot with the best of them, but we were hoping for more charisma. When he's not chasing after a bad guy or wrestling a wolf, he's kind of flat. ● RICHARD CROUSE

# Weisz hits the ground running

## The British actress gets her first taste of realistic action in 'The Bourne Legacy' It's no vacation

UNIVERSAL PICTURES

Rachel Weisz has been to Queens. Would she vacation there? Probably not.

As a fan of the "Bourne" series, British actress Rachel Weisz says she needed little convincing to sign on for "The Bourne Legacy," which sees Jeremy Renner take over for Matt Damon as a special agent going up against the secret government program that trained him. But one thing Weisz didn't count on was the amount of running that would be involved.

**Your character, a government scientist who becomes an accomplice of Jeremy Renner's character, may have a more interesting character arc than his.**
She's got a great arc, yeah. [She starts] as someone who's kind of morally blinkered about what she's doing and is told not to ask questions, which suits her just fine, because if she started thinking about what she was doing, I think she would know that she's very morally compromised. So to go from this morally comprised, really f—ed up scientist living in this big house without a man, and then, as Tony says, to see her become a warrior — she decides that she wants to live, and she rises to the occasion, which is kind of cool.

**When you first read the script, did you realize exactly how much running was involved?**
No. I kind of skimmed through the action pages and was reading the character stuff and story stuff. Because actually action sequences don't read that interesting on the page, and a lot of that was kind of choreographed later. No, I didn't realize that was going to be that much running. It's a lot of running, a lot. I've never done anything that's this realistic, so something like "The Mummy," for instance, is a completely different tone and genre. It's like a spoof-y, B-movie, funny, horror, send-up kind of thing. So this required something completely different.

**Working in film can be a great way to see the world, it seems.**
Definitely. I mean, it's very different being somewhere and working there than being somewhere as a tourist and just being on holiday, because you're hopefully relaxed when you're on holiday. But yeah, I've seen a lot more of the world. Manila was a fascinating city.

**Are there any locations you've filmed that you've then gone back to for holiday?**
Um ... hmm. No. I was trying to think if there was, but no. I've been to Kenya — and then Queens for this for a bit (laughs).

**Q&A**

**Did you enjoy the stunt work?**

I did, yeah. I mean, some were terrifying. We really did almost all our own stunts, and there was no green screen, so it was real. We were shooting in real locations, so they're shutting down the freeways of Manila, and it's me on the back [of a motorcycle] holding on to Jeremy and there's 200 stunt cars driving. There's just so many elements, so many things that could go wrong. It wasn't just my ability to hold on. I wasn't acting in those scenes, I was just terrified.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

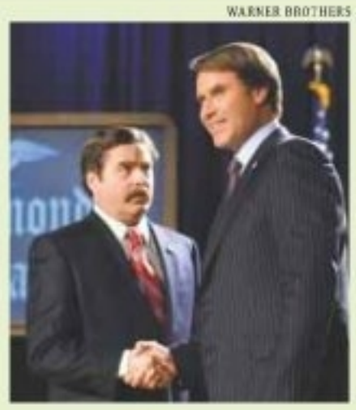
**Review**

### 'The Campaign'

**Director:** Jay Roach
**Cast:** Will Ferrell, Zach Galifianakis, Jason Sudeikis
**Rating:** R **Grade:** ●●○○○
What we find funniest is often what we recognize as true. In this fictional senatorial campaign — where confident, womanizing incumbent Cam Brady (Ferrell) comes up against an innocent puppet of the evil Motch Corporation, Marty Huggins (Galifianakis) — there are references to all-powerful PACs, religion wielded as a weapon to stir the masses and corporations buying votes. If it's all true, what's so funny?

Perhaps the reason why these realities feel so heavy in the film is because the humor fails to serve as a distraction.

WARNER BROTHERS



Starring two of the biggest names in comedy, it seems like the filmmakers didn't feel the need to write a script. Instead, they rely on the improvisational skills of the leads to get them through — but the jokes only land 60 percent of the time.

There's also a weak, paint-by-numbers plot resolution.

While we're strong supporters of a Ferrell/Galifianakis ticket in the future, this year it doesn't get our vote.

HEIDI PATALANO

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## TV watch list

### 'Animal Practice'

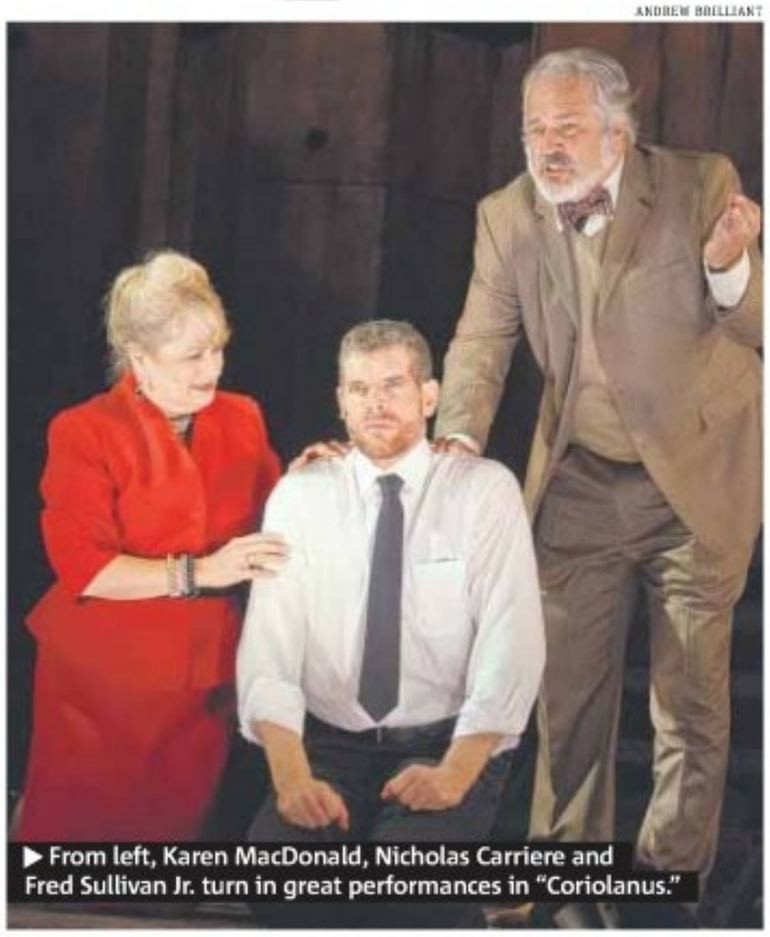
**COMEDY.** NBC is betting the farm — or at least its fall schedule — on "Animal Practice," a sitcom about an egotistical vet (Justin Kirk) who understands his patients better than other people. The comedy relies heavily on humor provided by its furry stars, most notably Crystal the Monkey, aka the "Hangover" monkey, aka the monkey that TV Guide reports makes $12,000 per episode. That's actually a good thing, because the jokes their human counterparts are asked to deliver have nothing on the one about the cat who'd rather jump out a window than watch talk shows with its owner. **Preview, Sunday, 10:30 p.m., NBC**

### 'Hell on Wheels'

**DRAMA.** How does railroad man Cullen Bohannon (Anson Mount) work through the still-simmering rage over his wife and son's murder now that he has a bounty on his head? "When he so clumsily kills the wrong man at the end of [last] season, I think he's to the point of just absolutely devil-may-care," Mount says. "He's absolutely gotten to that point. ... I think at the beginning of the second season, he's actually quite delusional." **Season premiere, Sunday, 9 p.m., AMC** AMBER RAY

# 99 percent great

ANDREW BRILLIANT



▶ From left, Karen MacDonald, Nicholas Carriere and Fred Sullivan Jr. turn in great performances in "Coriolanus."

## ◗ 'Coriolanus' resonates with Occupy relevance ◗ But that isn't the only thing that makes Commonwealth Shakespeare's production one of its best yet

"Coriolanus," the Commonwealth Shakespeare Company's 17th annual Free Shakespeare on the Common, is one of its finest to date.

Though rife with comparisons to the contemporary political climate, leave your analysis at home and just get swept up in the drama and action on the Boston Common. Director Steve Maler makes this huge performance space feel like an intimate setting to watch the nail-biting drama unfold.

Emotions run wild and both fear and uncertainty are almost palpable as this stellar ensemble reels you in and refuses to let you off the hook until all the blood has been shed. Disenfranchised elitists, downtrodden rabble-rousers, angry mobs and political leaders unable to hide their contempt for the common man do battle in one of the Bard's least produced but most intriguing tragedies.

Coriolanus is borderline loathsome, and yet his only crime is his inability to hide his true feelings for the sake of political gain. Stubborn, short-tempered and arrogantly uncompromising, he only seems to bow before his power-mad mother Volumnia.

With the exception of a fight scene that would be more at home on "Dancing with the Stars," Nicholas Carriere delivers a stellar turn as Coriolanus.

Karen MacDonald delivers another brilliant turn as Volumnia, while Fred Sullivan Jr. is perfection as Menenius. Jacqui Parker and Remo Airaldi also give impressive performances as Sicinius and Brutus, respectively.

Apparently at this particular performance the City of Boston was doing some drilling in the street. Most of the audience was so riveted they didn't even notice.

**NICK DUSSAULT**
nick.dussault@metro.us

### If you go

**'Coriolanus'**
**Through Sunday**
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**Boston Common**
**Free, 617-426-0863**
**www.commshakes.org**
After a brilliant turn at battle, Caius Martius is renamed Coriolanus and encouraged to run for Senate. Unwilling to engage in the hand-shaking, baby-kissing, co-mingling with the commoners required of politicians, the noble war hero is banished from Rome and ends up face to face with his worst enemy, Tullus Aufidius.

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## Letters

letters@metro.us

### Romney's stroke of (unethical) genius?

Mr. Romney is a genius, as it takes a wealthy genius to plan to give away big chunks of money for two years leading up to the most important election in four years, while convincing people like Mr. Lorenzo it's for more godly intentions that putting a down payment on the White House. Show me tax returns for more than those two years if I am wrong.

**DANIEL JOHNSON, VIA E-MAIL**

I'd be donating huge chunks of my income to charity and schools if I were running for president — just to show people I am rich enough to buy the White House, yet humble enough to care for the poor and lowly middle class (and worse yet, the poor and lowly poor). Based on not having more than two years of tax returns to go on, and his adamant refusal to issue additional tax returns, one can only imagine that two years ago, he started paying for — I mean thinking about — the Oval Office.

**DANIEL JELKE, VIA E-MAIL**

### Yes, Andrea, there is a Mitt Romney

To reply to Andrea Owens' question, "Does Mr. Romney give back?": Mitt Romney was the unpaid governor of Massachusetts for four years, and he took no salary. He gave his entire inheritance from his father to charity. In 2011, he gave more than $4 million to charity — almost 19 percent of his income. In comparison, Barack Obama gave 1 percent and Joe Biden gave .0013 percent. In 2002, while Romney was Massachusetts governor, he eliminated a $1.5 billion deficit. Look it up before slinging mud.

**LAWRENCE COLLERAN, VIA E-MAIL**

### Complaints just a bunch of hot air

So these "poor" summer interns have to live this summer without air conditioning. Here's a news flash: Many of us do as well. Air conditioning is not a right, and you can live very well with the tower fans that are pictured in the article or window fans. And if the wiring in the building won't support portable A/C units, those sneaking them in will be left with nowhere to live after they burn the building down.

**LINDA J. TREPANIER, VIA E-MAIL**

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Please include your name and contact information.

### Not a New Age for gun violence

Obama says to search our souls over gun violence. Well I did, Mr. President, and my soul says that it didn't think I was electing a yoga instructor when it voted for you. And God bless my yoga instructors and soul searching, but they will not solve gun violence.

**ELIZABETH LARSEN, VIA E-MAIL**

### The press reveals depths of ignorance

**RE: "SOME WORDS BETTER LEFT UNPRINTED":** As another Arab-American, I say you are taking Metro's printing out of context. That article quoted and noted how atrocious some racist Bostonian's comments on a right-wing news-casting Facebook page truly were, not using it as a term itself. And yes, they have also quoted other ignorant persons using the "N-word," because they're reporting news — it's their job.

**INDIA PEARL, VIA E-MAIL**

## Horoscope

♌ Leo **July 23-Aug. 22.** Be friendly and cordial to everybody, but avoid getting too deeply involved with any one person. Friendships are a bit fragile at present, and it won't take much to shatter a close bond.

♍ Virgo **Aug. 23-Sept. 22.** When it comes to dealing with people whose aims are a bit different than yours, things could quickly get a bit touchy and erupt into full-blown unpleasantness.

♎ Libra **Sept. 23-Oct. 23.** You're likely to have a tendency to promise one thing but do quite another. Take all your commitments very seriously, so you won't have to make both alibis and amends.

♏ Scorpio **Oct. 24-Nov. 22.** If you're going to take any gambles, do so in areas that you're very familiar with. The odds might be outlandishly against you in murky or untested situations.

♐ Sagittarius **Nov. 23-Dec. 21.** When you allow your logical qualities to supersede your feelings, you can be a pretty good judge of character. Today, however, your emotions could be calling all the shots.

♑ Capricorn **Dec. 22-Jan. 19.** Have someone check your work if you have to perform a tedious mental assignment. The more facts and figures involved, the more chances there are to make mistakes.

♒ Aquarius **Jan. 20-Feb. 19.** Regardless of what your better judgment is telling you to do, you are likely to ignore it and do something rather foolish that will be both costly and counterproductive.

♓ Pisces **Feb. 20-March 20.** Instead of being more persistent when challenged, you might buckle under pressure. Have the courage of your convictions.

♈ Aries **March 21-April 19.** Impatience could be your worst enemy if you're not careful. Don't allow yourself to get angry just because colleagues don't immediately go along with your plans.

♉ Taurus **April 20-May 20.** Be extra mindful of your possessions or resources. If you leave valuables unguarded, it could easily tempt certain people who have sticky fingers to latch onto some of them.

♊ Gemini **May 21-June 20.** Continuity of purpose is essential if you hope to achieve your objectives. Don't think you can accomplish your goals or target with a series of lucky shots.

♋ Cancer **June 21-July 22.** Do not put on any airs and affectations, or boast about things you've never accomplished. Your creditability will be dashed if your story is checked out.

**BERNICE BEDE OSOL**

**Across**
1 Eye shade
5 Boom, to a sailor
9 Tunnel maker
13 Kennel noise
14 Demi or Dudley
15 Goddess's statue
16 Jaipur princess
17 Commuter's home
18 Indicator
19 Chinese festival figure
21 Pooh's pal
22 Urges
23 Wedding, e.g.
25 Did a tapestry
27 Speed (2 wds.)
31 Dockers
35 Party-tray cheese
36 Bleacher shouts
38 Facade
39 Affleck or Vereen
40 Tea biscuit
42 Stretchy bandage
43 Diameter halves
46 Bygone despot
47 Fishtail
48 Makes nervous
50 Worker's document
52 Mimicked
54 Fragrant blossom
55 Chair-back piece
58 Dust cloth
60 Blockhead
64 Phillies' ace __ Hamels
65 Kate's sitcom friend
67 Mad Hatter guest
68 Cain's victim
69 Lowly laborers
70 Id companions
71 Square-shaped
72 "NFL Live" channel
73 Mailed out

**Down**
1 Founder of Little America
2 Nonsense writer
3 Humerus neighbor
4 Terse saying
5 Bobby __
6 Lay cement
7 Stone Age weapon
8 Change a reservation
9 First-semester exam
10 Comics pooch
11 Temporary gift
12 Architects' wings
14 Gurus
20 Shale extract
24 Make into law
26 Channels 2-13
27 Striped animal
28 Optimal
29 Bamboo eater
30 Poltergeist
32 Furry tree-dweller
33 Acquire, as debt
34 Bucephalus, for one
37 Aquarium scavenger
41 Royal furs
44 Angrily
45 Bratty kid
47 Grain cutters
49 Mariachi wear
51 Peyton's brother
53 Broad valleys
55 Nature's band-aid
56 Timber wolf
57 Mr. Trebek
59 Mashed potato serving
61 Earnings
62 Hematite yield
63 Dry run
66 Quaint hotel

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| ■ | ■ | ■ | 23 | | | 24 | ■ | 25 | | 26 | | ■ | ■ | ■ |
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| 9 | 3 | | | | | 5 | | |
| | | 5 | 2 | 7 | | | | |
| 4 | | | 1 | | | 7 | | |
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SUDOKU **LEVEL: EASY**

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| | 5 | 8 | | 9 | | | 4 | |
| | | | 5 | | | | | 9 |
| 3 | | 7 | | | 2 | 8 | 6 | |

SUDOKU **LEVEL: HARD**

**Solution to yesterday's crossword**

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| P | O | L | E | D | ■ | H | O | P | S | ■ | V | O | L | T |
| A | D | O | R | E | ■ | A | M | A | H | ■ | O | L | E | O |
| C | O | N | A | N | ■ | F | O | R | A | ■ | T | I | N | E |
| T | R | E | S | S | ■ | T | O | O | D | L | E | O | O | ■ |
| ■ | ■ | ■ | E | E | O | ■ | ■ | D | E | A | ■ | ■ | ■ | ■ |
| A | J | A | R | ■ | L | O | G | Y | ■ | B | R | A | S | S |
| M | O | B | ■ | A | L | F | A | ■ | R | O | A | D | I | E |
| B | U | I | L | T | A | F | I | R | E | U | N | D | E | R |
| E | L | D | E | R | S | ■ | L | A | H | R | ■ | E | G | G |
| R | E | E | S | E | ■ | B | Y | T | E | ■ | C | R | E | E |
| ■ | ■ | ■ | ■ | S | A | W | ■ | ■ | M | P | H | ■ | ■ | ■ |
| ■ | B | E | A | T | S | A | L | L | ■ | L | I | N | E | D |
| F | U | E | L | ■ | A | N | O | A | ■ | A | S | O | K | A |
| E | R | L | E | ■ | M | A | C | K | ■ | N | E | V | E | R |
| N | Y | S | E | ■ | A | S | H | E | ■ | B | L | A | D | E |

**How to play Sudoku:** Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

**SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES**

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3

## Tune in

### Three events this weekend:

- Men's basketball wraps up its tournament on Friday and Saturday with the U.S. still a huge favorite. They play at 4 p.m. ET against Argentina on Friday for a chance to face the winner of Spain and Russia. A Spain-USA rematch from Beijing has been highly anticipated.
- The men's and women's 4x100m relays begin with the women on Friday at 3:40 p.m. ET. The U.S. and Jamaica will be the heavy favorites to take the gold and silver. Same goes for the men's side (4 p.m., Saturday), where Jamaica has a chance to put together an epic run with Usain Bolt and Yohan Blake.
- The London Olympics close out on Sunday afternoon — though you'll have to wait until 7 p.m. on NBC — with the Closing Ceremony. The Spice Girls are reportedly headlining.

MARK OSBORNE

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## Americans finish 1-2 in decathlon

Ashton Eaton can stake his claim to being the best athlete in the world.

That title, bestowed upon the Olympic winner in the decathlon, goes to an American for the second straight time. Brian Clay won in 2008 in Beijing.

And to make it just a little sweeter for the United States, his teammate Trey Hardee, the reigning world champion in the decathlon, took silver.

Eaton set the world record in the event at the U.S. trials and picked up where he left off. He finished first in the 100m, long jump and 400m.

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LUIS ACOSTA/AFP/GETTY IMAGES

# Sweet Revenge

The U.S. women's soccer team had to wait 389 days for their rematch against World Cup winner Japan. They made their chance at revenge count in Thursday's gold medal match at Wembley Stadium in London.

Carli Lloyd, who also scored the game-winning goal for the United States in the gold medal match of the 2008 Olympics, had both scores as the U.S. won, 2-1.

"This is the dream that we've all been thinking about and feeling for the last year since the World Cup," said veteran forward Abby Wambach, who had been particularly vocal about wanting a chance for redemption in the months leading up to the Olympics.

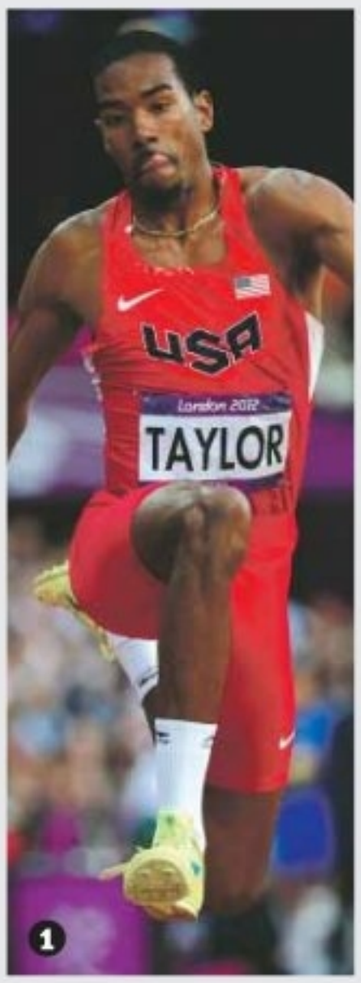
It was Lloyd who swooped in front of Wambach on a cross from Alex Morgan to head the ball into the back of the net in the just the eighth minute of the final.

Lloyd did all the work herself on the goal that would prove to be the game-winner. She dribbled from midfield to just outside the box where she unleashed a line drive into the left corner of the net, just out of the reach of Japanese keeper Miho Fukumoto.

But it was Hope Solo, the oft controversial U.S. goalkeeper, who saved the game in the end. In the 83rd minute, with the United States holding that one goal lead, Solo charged Asuna Tanaka and stopped a 1-on-1 that would've tied the match.

MARK OSBORNE
mark.osborne@metro.us

PHOTOS: GETTY IMAGES




## The games in pictures

1 American **Christian Taylor** won gold in the men's triple jump, while his Florida teammate Will Claye took silver.

2 **Usain Bolt** took gold in the men's 200m, while **Warren Weir**, left, and **Yohan Blake**, far right, swept the medal stand.

3 **David Rudisha** of Kenya set a new world record in winning gold in the men's 800 meters.

4 U.S. open water swimmer **Haley Anderson** took a surprise silver at just 20 years old.

5 **Claressa Shields**, 17, won gold for the U.S. in women's middleweight boxing. This was the first year for women's boxing.

## Medal count

| | G | S | B |
|---|---|---|---|
| 1. UNITED STATES | 39 | 25 | 26 |
| 2. CHINA | 37 | 24 | 19 |
| 3. RUSSIA | 12 | 21 | 23 |
| 4. GREAT BRITAIN | 25 | 13 | 14 |
| 5. GERMANY | 10 | 16 | 11 |
| 6. JAPAN | 5 | 14 | 14 |
| 7. FRANCE | 8 | 9 | 12 |
| 8. AUSTRALIA | 6 | 13 | 10 |
| 9. SOUTH KOREA | 12 | 7 | 6 |
| 10. ITALY | 7 | 6 | 6 |

# Don't expect Rondo to be rooting for Team USA win

Two years ago at this time, Rajon Rondo was trying desperately to prove himself.

Sure, he was fresh off an NBA Finals appearance against the Lakers in which he posted a double-double in both Game 2 and Game 7. But the Boston point guard was still widely regarded as a fourth wheel in most basketball circles.

Team USA head coach Mike Krzyzewski wasn't buying that Rondo was one of the best in the world either. Coach K dealt Rondo a DNP-CD (did not play — coach's decision) that August against Spain.

A few days later, Rondo walked away from Krzyzewski and Team USA.

He has never gone into detail about just how frustrated he was during the summer of 2010, but has offered a few nuggets over the past two years that lead many to believe he is using the slight to fuel his NBA play. When asked this past April if he would ever have interest in playing in the 2016 or 2020 games for Team USA, Rondo indicated that he's still quite bitter.

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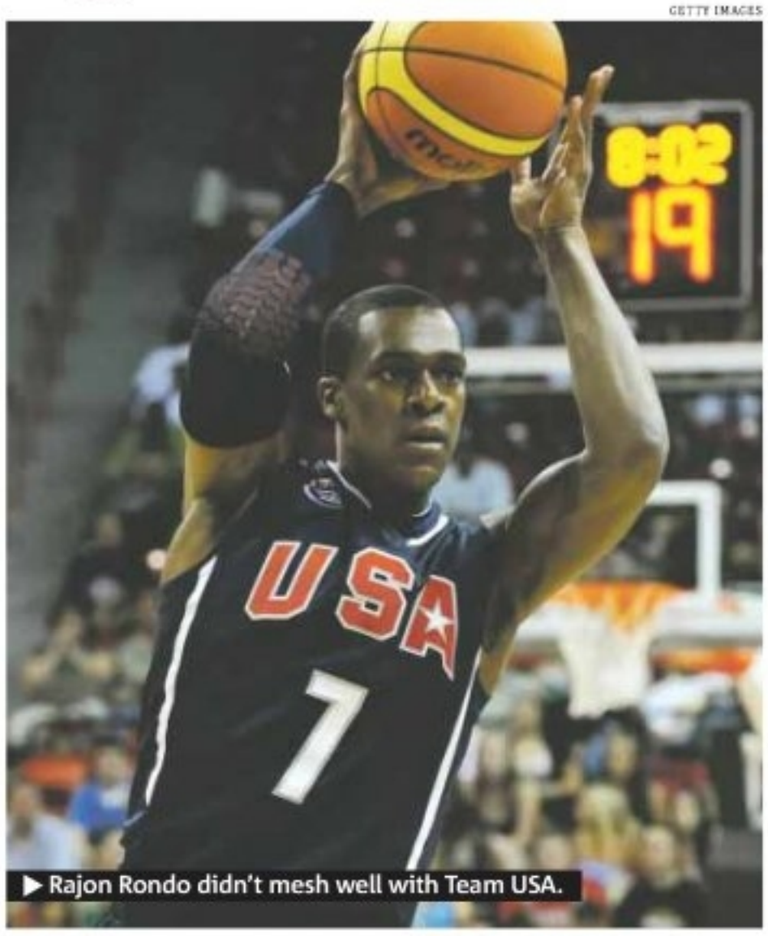

▶ Rajon Rondo didn't mesh well with Team USA.

**Quoted**

**"I think I'm on the bubble. Just looking at the obvious — I got a DNP last game. That pretty much speaks for itself."**

**RAJON RONDO ON POSSIBLY BEING CUT BY TEAM USA IN 2010**

"No I don't," Rondo told FOX Sports. "I just don't. Wondering why? I love my summers. I'll leave it at that."

Derrick Rose, Chris Paul, Deron Williams, Russell Westbrook, Eric Gordon and Chauncey Billups were all considered hotter commodities at point guard by Team USA during the summer of 2010 right up until the summer of 2011.

Rondo's situation was much like that of Gilbert Arenas' in 2006. Arenas was one of the best guards in the game during that time period, but constantly felt slighted and was fed up with the "star-system" the U.S. incorporates.

"They already knew what they wanted. They said it was a tryout, but they already had their team selected," Arenas told the Washington Post in 2006. "No joke, I felt like I was the 16th man on a 15-man roster."

If Rondo truly cements himself as a top 10 or even top five player in the NBA in 2012-13, it will be tremendously difficult for Director of USA Basketball Jerry Colangelo to avoid placing a call to Rondo. As of right now, it's doubtful that Rondo would even pick up the phone.

**MATT BURKE**
matthew.burke@metro.us

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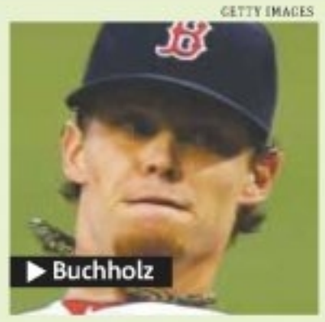

▶ Buchholz

## Red Sox still seeking big win streak

The Red Sox still believe they have a shot at nabbing one of the two AL Wild Card slots despite their 55-57 record as of Thursday.

Delusional? Probably.

Boston was 5 1/2 games out of the second spot as of Thursday and would have to leapfrog four other teams to get into the playoffs with just more than a month and a half remaining on their 2012 schedule.

Clay Buchholz works Friday for the Red Sox in Cleveland while Franklin Morales goes Saturday and Jon Lester gets the call in the series finale.

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**Fantasy sports**

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# CUFF LINKS: KNOW YOUR STAR BACKUPS

NFL players (**Marshawn Lynch**, **Justin Blackmon**, **Dez Bryant**) have spent a lot of time in handcuffs this offseason. Now it's time for fantasy owners to break them out.

Practicing proper handcuffing strategy can save a season, especially at a thin running back position. **Darren McFadden** owners that protected themselves by rostering **Michael Bush** last year laughed all the way to titles. Here are the keys to artfully handcuffing in 2012:

## Backup caliber

Doesn't the old saying go "if a backup gets a carry but can't play, does anyone hear it?" The Raiders' handcuff worked last year because Bush is a starting-caliber back, capable of damage with 20 touches a game. The coaches didn't have to abandon the playbook, employ a committee or go pass-heavy just because McFadden went down. The best handcuffs will be clear feature backs in the event of an injury.

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▶ Draft Ben Tate and sleep easy this fantasy season.

## Lock them up

A running back's caddy should affect your draft strategy. For example, **Arian Foster** is a better first-round pick than **Ray Rice** because of the backup situation. **Ben Tate** is a beast and would be a top-10 option if Foster went down. **Bernard Pierce** is Rice's backup, but he'd be a weak part of a committee if called upon. The Foster owner can snag Tate in the middle rounds and sleep easy at night.

## Best of the rest

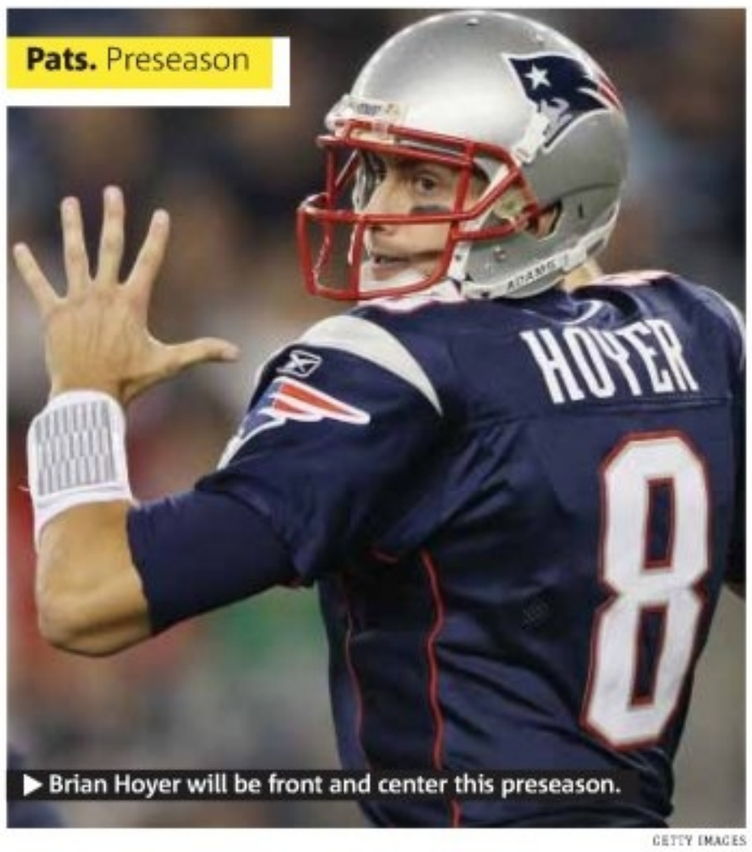
Tate is in a class by himself, but there are other must-cuffs. They include **Rashad Jennings**, a talented player operating as the starter while **Maurice Jones-Drew** holds out. Bush is now in Chicago as **Matt Forte**'s clear backup. **Peyton Hillis** will push for 25 touches if **Jamaal Charles** (knee) sustains a setback, and **Isaiah Pead** is an exciting rookie behind declining **Steven Jackson**. **David Wilson** (Giants), **Felix Jones** (Cowboys) and **Jason Snelling** (Falcons) are all strong plays as well.

**NFL news**

## Seattle slew

**Terrell Owens** came to Seattle for a workout and ran a 4.43 forty at age 38. He left with a one-year deal. TO may have strong straight-line speed, but football players rarely run in straight lines. If he could play at an elite level, other teams would've scooped him up.

**Pats.** Preseason



▶ Brian Hoyer will be front and center this preseason.

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## Patriots tangle with Saints

**The Patriots got their 2012 preseason slate underway Thursday night against New Orleans at Gillette Stadium. For coverage of the game, please see Metro.us/boston/sports New England's next preseason game with be Aug. 20 at Gillette against Philadelphia.**

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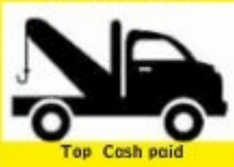

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## Notices

### Legal Notices

**Area Tow Co.**
SELLING A 1999 FORD. MARY DECESARE OF HUNTINGTON CT OWES $36,590 FOR 60 MONTHS STORAGE.

### Social Announcements

**A Memorial Service for Charlie W. Johnson Jr**

The former owner of Blue Hill Liquors will be held on August 10, 2012, from 2:00 pm -6:30 pm at The Carver Lodge 80 Talbot Ave Dorchester, MA 02125
Family and Friends are Welcome To Come

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**Presents 3rd Annual 2012 Summertime Youth Fashion & Talent Show**
**"BROADWAY STYLE"**
John Hancock Hall
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Sunday, August 19th, 2012
6:00PM to 9:00PM
Doors Open at 5:00PM
ALL AGE SHOW
$15.00 in advance
$20.00 at the door

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Special Guests!!!!!
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Executive Producers: Asha Logan & Shamika James
Choreographers: LaRome, Sophia, Shamika, Asha, Ashauni & Kywon
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Stephanie Ellis ICANDY
Smart Sexy & Single EXAACTLEE LUXURY BRAND
WAGONS & WILLOWS CHILDRENS BOUTIQUE
Bird St. Girls Fashion Program
Mr. Allan's formalwear
Wrist Candy by Erika A.Dalliance
and many many more!!!
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For more info & ticket locations visit us on the www.momentsofmeaning.com or
Contact: Asha (617) 516-7634 or Shamika (978) 201-3245

## Real Estate/Rent

### Miscellaneous

**QUINCY,** N. Furn rm in 3BR vegetarian apt; shr k&b, lg yd; pkg, nr T $550 617-472-1524

### Apartments

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**MALDEN SQ.,** Stu. $850 mo. HWF, Nr. T, resid'l neigh, city permit prkg, lndry in bldg ht/hw inc. 617-876-2903 aegisproperty@aol.com

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